

## Fall 2009 Schedule

All events are free and open to the public

### Friday, September 4

Stern Center, Great Room, 4:30 p.m.

#### *When Bob Dylan Came Knocking*

**Eric Lott**, professor of English, University of Virginia

Bob Dylan popularized Eric Lott's book by putting its title on his 2001 album "Love and Theft." Dylan's "lift" of the title reflected Lott's view that appropriations are fundamental to popular culture and that artistic creativity has an important bearing on education and identity formation. Following Professor Lott's talk, there will be a barbecue and concerts by *Structure of Feeling* and *Black Landlord*, named the "best local band" by *Philadelphia Magazine* in August 2009.

### Wednesday, September 9

Stern Center, Great Room, 7:00 p.m.

#### *The Condemnation of Little B--New Age Racism in America*

**Elaine Brown**, executive director of the Michael Lewis Defense Committee and former leader of the Black Panther Party

In 1997, Michael "Little B" Lewis, a 13 year-old black adolescent, was sentenced to life imprisonment following his adult conviction for a murder Brown says he did not commit. What is the nexus between this tragedy and the relentless ramifications of slavery for black people in America, duplicitously entrenched now as a national policy of "New Age Racism?"

### Thursday, September 10 \*

The Depot, 7:00 p.m.

#### *Real Reform -- Real Leadership*

**Dr. David Nash**, founding dean of the Jefferson School of Population Health, Thomas

Jefferson University

The United States needs real leadership to tackle the health care system's core problems: its cost, its poor quality, its limited scope, along with pernicious incentives that pervade the entire system. Dr. Nash will provide a leadership roadmap to confront these issues.

**Wednesday, September 16** - Film Showing

**Thursday, September 17**

Stern Center, Great Room, 7:00 p.m.

#### *Operation Filmmaker*

**Nina Davenport**, documentary film director

Do-gooder intentions go disastrously wrong when Hollywood gives a young Iraqi film student the chance of a lifetime. *Operation Filmmaker* tells the fascinating and riveting story of this student's odyssey in the West, which has uncanny parallels to America's recent misadventures abroad.

**Tuesday, September 29**

The Depot, 7:00 p.m.

#### *Marx in Soho*

**Bob Weick**, actor and monologist

Returning to earth for one hour to clear his name, Karl Marx launches into a passionate, funny and moving defense of his life and political ideas in Howard Zinn's brilliant, timely play. The play is an excellent introduction to Marx's life, his passion for radical change, his analysis of society, and its relevance to current events, trends, and developments.

**Thursday, October 1**

Stern Center, Great Room, 7:00 p.m.

#### *The (Black) Dancing Body as a Measure of Culture*

**Brenda Dixon Gottschild**, cultural

historian, actress, and dancer

Through dance demonstrations and visual images, Dixon Gottschild examines the pervasive Africanist presence in American culture and the sociopolitical implications of its invisibility. With dance as the focus and race the parameter, she reveals Africanisms in modern and postmodern dance and American ballet.

**Thursday, October 8 \***

Stern Center, Great Room, 7:00 p.m.

#### *Breaking the Cycle of Poverty in Haiti*

**Peter Anderson, Esq. '73**, Metzger-Conway Fellow, treasurer of ServeHAITI

The discussion will focus on the cultural and economic challenges to providing healthcare to poor Haitians in the rural and mountainous region of Grand Bois. In particular, the talk will address the subtle causes of infant mortality and specific issues regarding women's health.

**Friday, October 9**

Stern Center, Great Room, 3:30 p.m.

#### *The Colby Project*

**Carl Colby**, film producer and director

Carl Colby, P'11, an Emmy Award winning documentary filmmaker, will discuss his

soon-to-be-released feature-length documentary film on his late father, William E. Colby, a lifelong CIA officer and former director of the CIA. The film uncovers the truths behind the myths of the life of an American spy and the consequences of leading such a secret life on his nation and his family.

**Tuesday, October 13**

Stern Center, Great Room - 2:00 p.m.

#### *The Third Branch Meets the Fourth Estate*

A panel discussion with federal and state judges, media representative and academics.

**Wednesday, October 14 - Pflaum Lecture \***

Stern Center, Great Room, 7:00 p.m.

#### *Confronting Africa's Anguish*

**Tom Hull '68**, Metzger-Conway Fellow, Warburg Professor International Relations, Simmons College

Africa has been afflicted with brutal, prolonged conflicts that capture our attention, but almost incomprehensibly resist negotiated resolutions. Examining common elements in the origins and nature of these conflicts can give us insight into their intractability, suggest paths to peace, provide criteria for effective international interventions, and reveal lessons for preventing recurring conflicts.

**Thursday, October 15 - Priestley Award**

Anita Tuvin Schlechter Auditorium, 7:30 p.m.

#### *What's the Matter with Memory?*

**Elizabeth Loftus**, distinguished professor, University of California, Irvine

People have been led to remember non-existent events from the recent past as well as non-existent events from their childhood. They can be led to falsely believe that

they had experiences that would have been highly traumatic had they actually happened. False beliefs have consequences for people, affecting later thoughts, intentions, and behaviors.

### Friday, October 16

The Weiss Center, Rubendall Recital Hall, 11:00 a.m.

#### ***Political Goals and Contemporary Filmmaking***

##### **Speaker from Brave New Films**

A representative from Brave New Films will discuss how new postmodern values and technologies (especially the internet) are revolutionizing film and television documentaries in the pursuit of political ends.

### Wednesday, October 21

Stern Center, Great Room, 7:00 p.m.

#### ***Living with the Wall***

##### **Panel Discussion on the Twentieth Anniversary of the Fall of the Berlin Wall**

For close to thirty years a wall separated East from West Berlin. Members of Dickinson College and the broader community who experienced life in Berlin during this time will discuss how the period's experiences affected their personal and professional lives.

### Thursday, October 22

Stern Center, Great Room, 7:30 p.m.

#### ***Recession or Depression?***

##### **Panel Discussion**

In late 2008, many analysts referred to the downturn of the U.S. economy as the worst crisis since the Great Depression. A panel of experts affiliated with Dickinson College will assess the rationale and effectiveness of government policies implemented over the

past year as a response to the downturn and will speculate about the future prospects for the U.S. economy.

### Tuesday, November 3

The Weiss Center, Room 235, 7:00 p.m.

#### Film Showing: ***Osamu Tezuka's Metropolis***

This is in connection with the program to be held on November 5 featuring Sharalyn Orbaugh.

### Wednesday, November 4 \*

Anita Tuvin Schlechter Auditorium, 5:00 p.m.

#### ***Constitution Day Address***

**Tom Ridge**, former Secretary of the Department of Homeland Security and Governor of Pennsylvania

This annual address is endowed through the generosity of Winfield C. Cook, a former trustee of Dickinson College. Each year a prominent public figure is invited to campus to speak on a contemporary issue related to the Constitution. The event celebrates the Constitution as well as commemorates the role John Dickinson played in its creation.

### Thursday, November 5

Stern Center, Great Room, 7:00 p.m.

#### ***Why are Japanese Cyborgs Always Female?***

**Sharalyn Orbaugh**, professor of Asian studies and women's & gender studies, University of British Columbia

In the robot, android or cyborg body, sex and gender are constructed and unnecessary rather than biological and functional; nonetheless, most depictions of such post-human entities retain gender and sex markers. This presentation explores the reasons behind this phenomenon in recent Japanese anime films, such as *Osamu Tezuka's Metropolis*.

### Tuesday, November 10

Stern Center, Great Room, 7:00 p.m.

#### ***The Real F-Word: FAT***

**Marilyn Wann**, author, editor, and activist

Marilyn Wann offers a funny and engaging discussion of what it currently means to be fat or thin, the impact of such messages, and a revolutionary new alternative for how we should live in and think about our bodies.

### Thursday, November 12

Stern Center, Great Room, 7:00 p.m.

#### ***Beyond the Wall***

##### **Panel Discussion on the Twentieth Anniversary of the Fall of the Berlin Wall**

When the Berlin Wall fell in 1989, the world watched and celebrated. After the jubilation subsided, questions and concerns arose as to the global and European political, social, and cultural consequences of this major event. A panel of three experts will discuss how this historical event transformed our view of Germany, Europe, and the world.

### Tuesday, November 17 - Rush Award \*

Stern Center, Great Room, 7:00 p.m.

#### ***Building Intellectual Bridges***

**William Greenlee**, president and CEO of The Hamner Institutes for Health Sciences

The goal of research and scholarship is the pursuit of new knowledge. That pursuit expands the intellectual endowment, but without a purpose and plan for the endowment's use, new knowledge does not benefit society as much as it could. Scholars must take a leading role in the translation of discoveries and new knowledge into products, policies, and guidance for the benefit of all.

### Thursday, November 19

Anita Tuvin Schlechter Auditorium, 7:00 p.m.

#### ***Reflecting on Greek Life at Dickinson***

**Ann Hanson**, former dean of student affairs, Middlebury College

Relying on a local targeted survey of Dickinson Greek and non-Greek students, Ann Hanson will lead a moment of reflection on the positive and negative consequences of Greek Life on the Dickinson community. The goal is to promote discussion and dialogue on a significant dimension of the Dickinson experience.

### Tuesday, December 1

Stern Center, Great Room, 7:00 p.m.

#### ***Virtual Popular Culture***

**Tom Boellstorff**, associate professor of anthropology, University of California and editor-in-chief, *American Anthropologist*

Virtual worlds represent an important new modality of human interaction. The discussion will focus on emerging forms of popular culture in virtual worlds, the promise of ethnographic methods for studying these emerging forms of popular culture, and the broad social implications of their emergence.

\* Indicates this event is part of The Clarke Forum's series on "Leadership in an Age of Uncertainty." Visit the Forum's web site ([www.clarkeforum.org](http://www.clarkeforum.org)) for a description of this series and a description of the Forum's 2009-10 annual theme: popular culture.

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