

## Spring 2010 Schedule

All events are free and open to the public

### Thursday, February 4

Anita Tuviv Schlechter Auditorium, 7:00 p.m.

#### Morgan Lecture

##### *Comix 101.1*

**Art Spiegelman**, Pulitzer Prize-winning artist/illustrator; author of *Maus*

Through a chronological tour of the evolution of comics, this Pulitzer Prize-winning artist/illustrator explains the value of this medium and why it should not be ignored.

### Tuesday, February 9

Stern Center, Great Room, 7:00 p.m.

#### *Shop 'Til You Drop in Puerto Rico?*

**Arlene Davila**, professor of anthropology and American studies, New York University

Davila will explore the consumption culture of Puerto Rico, in particular, the myth of the over-spent Puerto Rican consumer.

### Thursday, February 11

Stern Center, Great Room, 7:00 p.m.

#### *What's in a Bestselling Crime Novel?*

**Leonard Cassuto**, professor of English, Fordham University

After exploring the origins and complexities of "bestsellers," Cassuto applies his conclusions to the way crime novels are read and understood in the U.S.

### Thursday, February 18

Stern Center, Great Room, 7:00 p.m.

#### *The Immortal Life of Henrietta Lacks*

**Rebecca Skloot**, award-winning writer; professor of English, University of Memphis

Skloot discusses her new book, *The Immortal Life of Henrietta Lacks*, a story inextricably linked to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles that could determine whether we own the stuff we are made of. Booksigning to follow.

### Wednesday, February 24 \*

Stern Center, Great Room, 7:00 p.m.

#### *Next Steps in U.S. Climate Policy*

**Dallas Burtraw**, senior fellow, Resources for the Future

Current proposals for climate policy in the U.S. have very different implications for the overall cost of climate policy and for who should bear the cost.

### Tuesday, March 2

Stern Center, Great Room, 7:00 p.m.

#### *Northern Ireland: The Long Road to Peace*

**Chris Maccabe**, former political director of the United Kingdom's Northern Ireland Office

In 2007, two groups that had hated each other for decades joined together to form a new government for Northern Ireland. Chris Maccabe, former political director of the British government's Northern Ireland Office, was at the center of the negotiations that brought to an end forty years of sectarian murder and paramilitary terrorism (the "Troubles") in an area sharply divided by religion, class, and nationalism.

### Wednesday, March 3

Stern Center, Great Room, 4:00 p.m.

#### *Andy Warhol: Post-Pop or Not?*

**Neil Printz**, art historian; co-editor of the Andy Warhol Catalogue Raisonné

Printz considers Warhol's work after the 1960s in light of photographs and the works of art recently

donated to Dickinson College by the Andy Warhol Foundation for the Visual Arts' Photographic Legacy Program.

### Monday, March 8

Stern Center, Great Room, 7:00 p.m.

#### International Women's Day

##### *International Women, Equality and Education*

#### Muska Assad

A panel of international students from Dickinson College will join Ms. Assad, a recipient of a scholarship from the Initiative to Educate Afghan Women (IEAW), in a discussion of women, gender equality and education. International Women's Day was created to commemorate the accomplishments of women and celebrate the fight for women's equality.

### Thursday, March 11 \*

Stern Center, Great Room, 7:00 p.m.

#### *Guantanamo: Constitutional Challenges*

**Judge Richard J. Leon**, U.S. District Court Judge, Washington, D.C.

As the first federal judge to conduct habeas corpus proceedings to determine the lawfulness of the detention of the Guantanamo detainees, Judge Leon had to confront many practical and legal challenges as he tried to strike the proper balance between liberty and national security.

### Tuesday, March 23

Stern Center, Great Room, 7:00 p.m.

#### *The "Fence": The View from Tijuana*

**Guillermo Meneses**, El Colegio de la Frontera Norte, Tijuana.

This lecture will examine the violence in Tijuana, the social perceptions of the "fence," and the plight of Mexican immigrants, especially women and indigenous Mexican groups.

**Thursday, March 25 \***

Stern Center, Great Room, 7:00 p.m.

**Marcellus Gas Shale**

**Terry Engelder**, professor of geosciences, Penn State University

Engelder will talk about the Marcellus gas shale that is located in Pennsylvania, the potential economic value it has for the state, and the probable ramifications it will have for political scientists, lawyers, policy analysts and environmentalists.

**Wednesday, March 31**

Anita Tuvin Schlechter Auditorium, 7:00 p.m.

**The Man Behind the Thrones**

**Vincent Paterson '72**, choreographer, director and producer; Metzger-Conway Fellow

Paterson will talk about his career in the entertainment business and the challenges he confronts as he works intimately with famous performers, making them look their best, while attempting to remain fairly anonymous himself.

**Wednesday, April 7 \***

Stern Center, Great Room, 7:00 p.m.

**Epidemics, Pandemics, and Bioterrorism**

**Sandy Weinberg '72**, executive director; Center for Clinical Research and Regulation; Metzger-Conway Fellow

This lecture will discuss the potentially disastrous consequences that epidemics, pandemics, and incidents of bioterrorism could have on public health along with the political and sociological aspects of these types of major catastrophes.

**April 8 - 9 Hip Hop Symposium**

**Thursday, April 8**

Stern Center, Great Room - 7:00 p.m.

**How You Gonna Be the King of New York?**

**Mark Anthony Neal**, professor of African and African American studies, Duke University

Hip-Hop culture has been a site for the promotion of black hypermasculinity. In the past decade, artist Jay Z has challenged this logic in many of his music videos, including one in

which Jay Z is symbolically killed, which creates the context for the "birth" of a cosmopolitan black masculinity within mainstream hip-hop.

**Friday, April 9**

Stern Center, Great Room - 12:30 p.m.

**"Pick up the Mic"**

**Shante Paradign Smalls**

**Friday, April 9**

Stern Center, Great Room - 2:00 p.m.

**The Culture of Hip Hop**

Student Panel Discussion

**Friday, April 9**

Stern Center, Great Room - 4:00 p.m.

**Faculty Weigh-In: Response to Mark Anthony Neal's Lecture**

**Friday, April 9**

Anita Tuvin Schlechter Auditorium - 7:00 p.m.

**Hip Hop in Action**

**Tuesday, April 13**

Stern Center, Great Room, 7:00 p.m.

**America's Role and Image in the World**

This lecture will examine America's role and image in the world in the context of Dickinson College's commitment to sustainability and the Clarke Forum's 2009-10 theme of Popular Culture.

**Wednesday, April 14**

Stern Center, Great Room, 7:00 p.m.

**The Obama Election**

**Alicia Sams**, documentary film director and producer

*By the People: The Election of Barack Obama* is a behind-the-scenes documentary of the Obama campaign. Director Alicia Sams will discuss the making of the film and the insights she gained from being on the campaign trail with the candidate, organizers and the traveling press.

**Thursday, April 22**

Stern Center, Great Room, 7:00 p.m.

**Against Forgiveness**

**John Stuhr**, Distinguished Professor of Philosophy and American Studies, Emory University

This lecture will analyze the nature of forgiveness and describe how it has shifted from a largely theological and ethical judgment to what is primarily a psychological and medical evaluation.

**Tuesday, April 27**

Stern Center, Great Room, 7:00 p.m.

**Backlash 9/11**

**Mehdi Bozorgmehr**, associate professor of sociology, City University of New York

The author of *Backlash 9/11: Middle Eastern and Muslim Americans Respond* will analyze how Middle Eastern and Muslim Americans responded to the discriminatory and harsh governmental policies that followed the 9/11 attacks.

**Wednesday April 28**

Anita Tuvin Schlechter Auditorium, 7:00 p.m.

**Candidates Forum for PA's 199 District**

Candidates running in the primary elections for the 199th seat in the State Legislature will discuss the central issues confronting Pennsylvania voters and answer questions from the audience related to these issues.

**Leadership in an Age of Uncertainty: A Series**

This initiative is grounded on the reality that today's generation of Dickinson students confronts a large number of intractable political, economic, and social problems: terrorism, global warming, environmental pollution, the financial crisis, and issues regarding race, ethnicity, gender, and sexual orientation. These issues directly or indirectly pose challenges to the College and local community that may in time require changes in institutions, values, and practices across various sectors of American society. Designated programs will present an opportunity to reflect on the meaning of leadership in the contemporary world, and how Dickinsonians can respond to these challenges. These events are identified with an asterisk (\*).

The Clarke Forum for Contemporary  
Issues at Dickinson College  
717.245.1875  
www.clarkeforum.org

