

Clarke Forum

for Contemporary Issues

DICKINSON

Spring 2016

All events are free and open to the public

www.clarkeforum.org

717-245-1875

Wednesday, February 3, 2016 *

Allison Great Hall, 7 p.m.

Launch for Social Innovation and Entrepreneurship (SINE) Certificate

Business as Unusual: Shared Strategies For Accelerating Change

Zach Leverenz '01, EveryoneOn

Leverenz will apply a practitioner's lens to examine how social entrepreneurs can design shared-value strategies and build cross-sector partnerships that accelerate social impact with immediate scale and sustained success.

Tuesday, February 9, 2016 *

Stern Center, Great Room, 7 p.m.

Wesley Lecture

We Are More Than We Have Become: John Wesley's Call to Holiness and Service

Sandra L. Steiner Ball '84, bishop, West Virginia Conference of the United Methodist Church

The first woman bishop of the United Methodist Church's West Virginia Conference, Sandra Steiner Ball, will address Wesley's desire to reform the Church and to move women and men from a passive connection with the Divine, to an active, relational, and accountable life of holiness and service to God.

Wednesday, February 10, 2016 ♦ *

Stern Center, Great Room, 7 p.m.

Morgan Lecture

The Americans with Disabilities Act: Civil Rights Then, Now, and in the Future

Lennard Davis, University of Illinois at Chicago

The Americans with Disabilities Act recently reached its 25th year anniversary. This lecture looks at the history of

how the most encompassing civil rights act of the 20th century, affecting the largest U.S. minority, came to be passed; what its effects were and are; and what work remains to be done.

Monday, February 15, 2016 *

Stern Center, Great Room, 7 p.m.

Prisons Built to Expel

Emma Kaufman, University of Oxford Border Criminologies Project

This talk examines the rise and consequences of the "all-foreign" prison in the U.S. Is it legal to segregate American prisons by citizenship status? What can we learn about punishment, ethics, and immigration policy by studying prisons that are built to expel?

Tuesday, February 16, 2016 *

Stern Center, Great Room, 7 p.m.

Melting Ice, Rising Seas, Shifting Shorelines... The New Reality

John Englander '72, oceanographer

Sea level rise is now unstoppable. Englander will explain the latest science, put sea level rise into historic perspective, and explain what we can expect and how we should plan for the future.

Monday, February 22, 2016 (Open only to Dickinson community members. RSVP to clarkeforum@dickinson.edu)

Stern Center, Great Room, 5 p.m.

Event is part of "Love Your Body Week"

Becoming the Subject of Your Own Story

Kimberly Dark, storyteller

This spoken word performance uncovers the various ways women (and men) cheat the world of their fabulous human potential by focusing too often on appearance, sweetness and popularity.

Thursday, February 25, 2016 *

Stern Center, Great Room, 7 p.m.

Poverty as a Childhood Disease

Perri Klass, New York University

This talk will look at what poverty does to children, through lenses ranging from fairy tales to health statistics, and discuss the ways in which we can look at childhood poverty as a disease, stunting and depriving children's minds and bodies, and use that perspective to find ways to think about mitigating the damage and reducing the disease itself.

Monday, February 29, 2016

Stern Center, Great Room, 6 p.m.

Movement Matters Film Series

Trash Dance - Film Showing

Choreographer Allison Orr finds beauty and grace in garbage trucks, and in the unseen men and women who pick up trash. Filmmaker Andrew Garrison follows Orr as she rides along with Austin sanitation workers to observe and later convince them to perform a most unlikely spectacle. On an abandoned runway, two dozen trash collectors and their trucks deliver a stunningly beautiful performance.

Wednesday, March 2, 2016

Anita Tuvin Schlechter Auditorium, 7 p.m.

The Ukraine - Russia Crisis and U.S. Policy

Steven Pifer, former U.S. Ambassador to Ukraine

Pifer will address how the crisis between Ukraine and Russia has developed, what it means for the West and the U.S. policy response.

Thursday, March 3, 2016 ♦

Holland Union Building, Social Hall West, 7 p.m.

Universal Design and Diverse Learners

Manju Banerjee, Landmark College Institute for Research and Training (LCIRT)

This presentation will address issues, experiences, challenges and alternatives in pedagogical practice for today's diverse population of college students. Banerjee will share practical hands-on techniques, eTools, and strategies as guided by the Universal Design mindset.

Monday, March 7, 2016

Mathers Theatre, 7 p.m.

Movement Matters Film Series

Shake the Dust - Film Showing

From executive producer and rapper Nasir "Nas" Jones and journalist-turned-filmmaker Adams Sjöberg, *Shake the Dust* chronicles the influence of breakdancing, exploring how it strikes a resonant chord in the slums, favelas and ghettos of the world.

Tuesday, March 8, 2016

Stern Center, Great Room, 7 p.m.

Palestinians' Internal Politics and Conflicts

Bassem Eid, Palestinian human rights advocate and political commentator

Since 2007, Palestinians have become so divided that

reconciliation is in the interest of neither Hamas nor Abbas. Eid will discuss the internal politics and significance of this divide.

Tuesday, March 22, 2016

Mathers Theatre, 7 p.m.

Movement Matters Film Series

Dancing in Jaffa – Film Showing

Pierre Dulaine, award-winning dancer

Pierre Dulaine, an internationally renowned ballroom dancer, teaches Palestinian-Israeli and Jewish-Israeli children to dance and compete together. The film explores how the future might unfold if the art of movement and dance could triumph over the politics of history and geography. Comments and dance class by **Dulaine** will follow.

Wednesday, March 23, 2016 ♦

Stern Center, Great Room, 7 p.m.

Disability Studies and Contemporary Bioethics for HIV-Positive Persons

Lance Wahlert, University of Pennsylvania

Wahlert will discuss the prominence of HIV-positive persons in the history of medicine, paying special attention to their impact by the 1990 Americans with Disabilities Act.

Tuesday, March 29, 2016 *

Anita Tuvin Schlechter Auditorium, 7 p.m.

The Ferguson Conjunction: Why the Humanities Matter Now

George Lipsitz, University of California, Santa Barbara

The killing of Michael Brown and the callous and cruel responses to it by legally constituted authorities have rightly been perceived as evidence of failures of the criminal justice system and the political system. In addition, the events, actions and ideas emerging from the crucible of conflict in Ferguson also reveal a betrayal of the promise of the humanities to teach discernment, judgment and empathy as tools for envisioning a common and creative human existence.

Thursday, March 31, 2016

Stern Center, Great Room, 7 p.m.

The Business of Peace through Green Energy:

The HomeBiogas Story

Yair Teller, HomeBiogas

Teller will discuss how he is using his company, HomeBiogas, as a mechanism for peace building, sustainable development, women's empowerment, and improvement of the quality of health and life for citizens of developing countries.

Tuesday, April 5, 2016

Allison Great Hall, 7 p.m.

Breaking Issue

iPhone vs. the FBI: Government Surveillance in the Post-Snowden Era

Amy Gaudion, Penn State Dickinson School of Law

John MacCormick, Dickinson College

Tony Williams, Dickinson College

Should Apple help the FBI unlock the iPhone used by the shooter in the recent San Bernardino attack? These panelists will address this question and the significant security, legal, and technological issues it raises, particularly those connected to privacy and security.

Wednesday, April 6, 2016

Anita Tuvin Schlechter Auditorium, 7 p.m.

More than a Game: Soccer and Social Justice in the Twenty-First Century

Amy Bass, The College of New Rochelle

Joshua Nadel, North Carolina Central University

Steph Yang, Stars and Stripes FC on SB Nation

Shawn Stein (moderator), Dickinson College

This panel brings together experts in the culture and politics of soccer to discuss the state of the sport in the U.S. and around the world. In what ways is the game plagued by racism, sexism, homophobia, economic injustice, or other inequalities? How might soccer be a tool for social, political, and cultural change? Join the conversation with these panelists as they share their work and take questions from the audience.

Tuesday, April 12, 2016

Stern Center, Great Room, 7 p.m.

From the Vatican to Madrid, Paris and Warsaw: "Gender Ideology" in Motion

David Paternotte, Université libre de Bruxelles

After decades of steady progress in terms of gender and sexual rights, several parts of Europe are facing new waves of resistance. These oppose the so-called 'gender ideology,' and unveil a crucial role of the Roman Catholic Church.

This talk will give an overview of anti-gender movements in Europe.

Wednesday, April 13, 2016 ♦

Anita Tuvin Schlechter Auditorium, 7 p.m.

Disability Rights in Global Perspective

Karen Nakamura, University of California, Berkeley

Grassroots disability movements such as mad pride and crip pride have pushed themselves to the forefront of

conversations across the world about diversity and inclusion, but there has also been considerable setbacks in recent years. Nakamura discusses disability rights social movements and how they have fundamentally changed the social contract and fabric in various countries.

Wednesday, April 20, 2016

Stern Center, Great Room, 7 p.m.

The Myth of the Violent Athlete

Mitch Abrams, Learned Excellence for Athletes

Few things get more attention in the media than when an athlete transgresses. Psychologist Abrams will discuss the realities of violence in sports, the dynamics that may contribute to angry outbursts and athlete entitlement, and what to do to prevent and treat these dangerous behaviors.

Monday, April 25, 2016

Anita Tuvin Schlechter Auditorium, 7 p.m.

Frame by Frame - Film Showing

After decades of war and oppressive Taliban regime, four Afghan photojournalists face the realities of building a free press in a country left to stand on its own. Comments by **Baktash Ahadi**, associate producer and interpreter for *Frame by Frame* and **Noorjahan Akbar '14**, women's and human rights' activist.

♦ Denotes a program that is part of the 2016 Spring Semester Theme, Disability.

* Denotes a program that is part of the Leadership in an Age of Uncertainty Series.

For directions and for more information about our events, please visit www.clarkeforum.org. This schedule is subject to change due to unforeseen circumstances, so please refer to the Web site for the most updated information.



Updated 3/29/16

