Wednesday, September 26, 2018
Anita Tuvin Schlechter Auditorium, 7 p.m.

**Talk is Trump and the Rule of Law**

*Neal Katyal, Georgetown Law*

Neal Katyal, former acting solicitor general of the United States, will be discussing the Supreme Court, President Trump, the Mueller investigation, and the rule of law in a wide ranging discussion.

Thursday, September 27, 2018 *
Anita Tuvin Schlechter Auditorium, 7 p.m.

**Joseph Priestley Award Celebration Lecture Giving New Life to Materials for Energy, the Environment and Medicine**

*Angela Belcher, Massachusetts Institute of Technology*

This talk will address the possibilities Engineering Biology provides for working with a larger toolkit of materials to tailor properties in devices for energy, environmental remediation, and cancer diagnostics and treatment.

Tuesday, October 9, 2018
Anita Tuvin Schlechter Auditorium, 7 p.m.

**Marx in Soho by Howard Zinn**

*Bob Weick, actor and monologist, featured as Karl Marx*

In Howard Zinn’s one-person play, Karl Marx, the revolutionary socialist, comes back to earth to clear his name. Performed by Bob Weick, Marx in Soho, is a freewheeling and entertaining show, and Weick delivers an impassioned performance that connects Marx to contemporary themes.

Wednesday, October 10, 2018 *
Anita Tuvin Schlechter Auditorium, 7 p.m.

**Environmental Racism in the Age of Climate Change**

*Jacqueline Patterson, NAACP*

Environmental racism proliferates throughout the climate change continuum from who is most likely to be exposed to the co-pollutants from facilities that spew the greenhouse gas emissions that cause climate change, to who is most likely to be displaced or even killed from climate change induced disasters. The depth of the systemic inequities require a transformative response to ensure that civil, human, and earth rights are upheld.

Thursday, October 11, 2018
Weiss Center for the Arts, Rubendall Recital Hall, 3 p.m.

**Sustainable Endowment?**

*Alice Handy, Investure*

**Sarah Kolansky, Graham Partners**

**Rob Symington, Dickinson Board of Trustees**

What is the purpose of Dickinson’s endowment? How is it managed? Should Dickinson join a growing movement to invest our endowment in ways that align with community values regarding corporate behavior, social justice, environmental stewardship, climate change and other issues? What might be the implications for the performance of our endowment and the financial wellbeing of the college? Is it possible to have a sustainable endowment? Join us for a discussion about these topics.

Monday, October 15, 2018 *
Anita Tuvin Schlechter Auditorium, 7 p.m.

**Congress to Campus**

*Don Manzullo, (R-IL, 1993-2013)*

*Betsy Markey, (D-CO, 2009-2011)*

**David O’Connell (moderator), Dickinson College**

A bipartisan pair of former members of Congress will look back on their own experiences in government and reflect on the challenges currently facing the United States of America. This discussion will be moderated by political scientist David O’Connell.

Wednesday, October 24, 2018 *
Anita Tuvin Schlechter Auditorium, 7 p.m.

**Out of Many Faiths: Religious Diversity and the American Promise**

*Eboo Patel, Interfaith Youth Core (IFYC)*

America is the most religiously devout country in the Western world and the most religiously diverse nation on the planet. Will America’s identity as a Judeo-Christian nation shift as citizens of different backgrounds grow in numbers and influence? In what ways will minority religious communities themselves change as they take root in American soil? In addressing these questions, Patel will explore how America’s promise is the guarantee of equal rights and dignity for all, and how that promise is the foundation of America’s unrivaled strength as a nation.
Sarah McBride, activist
Sarah McBride is the national press secretary for the Human Rights Campaign and one of America’s leading public voices in the fight for LGBTQ equality. Her moving memoir, * Tomorrow Will Be Different*, chronicles her journey as a transgender woman, from coming out to her family and school community, to fighting for equality in her home state and nationally, to her heartbreaking romance with her late husband.

Thursday, November 15, 2018 ♦
Anita Tuvin Schlechter Auditorium, 7 p.m.
*Love, Loss, and the Fight for Trans Equality*

Sarah McBride, activist
Sarah McBride is the national press secretary for the Human Rights Campaign and one of America’s leading public voices in the fight for LGBTQ equality. Her moving memoir, *Tomorrow Will Be Different*, chronicles her journey as a transgender woman, from coming out to her family and school community, to fighting for equality in her home state and nationally, to her heartbreaking romance with her late husband.

Thursday, November 15, 2018 ♦
Anita Tuvin Schlechter Auditorium, 7 p.m.
*How the Wild West was Spun*

Dovie Thomason, storyteller & activist
Thomason’s story begins in 1887, eleven years after the battle of the Little Big Horn, when Buffalo Bill Cody brought his premiere of “Buffalo Bill’s Wild West” to Europe, cementing Cody as one of the most famous people of his day. His show, which he called “The Drama of Civilization,” attracted millions and affected perceptions of history to the present day.

Thursday, November 1, 2018 ♦
Anita Tuvin Schlechter Auditorium, 7 p.m.
*How the Wild West was Spun*

Dovie Thomason, storyteller & activist
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Thursday, November 14, 2018 ♦
Anita Tuvin Schlechter Auditorium, 7 p.m.
*The Paradox of Productivity: Lessons from an Indigenous Agriculture*

Jane Mt. Pleasant, Cornell University
Haudenosaunee (Iroquois) agricultural systems in the 17th and 18th centuries were three to five times as productive as their European counterparts at the same time. This lecture provides insights into this ‘paradox of productivity.’

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Thursday, November 29, 2018 *
Anita Tuvin Schlechter Auditorium, 7 p.m.
·Feminist Sorority Girls: A Place for Intersectionality in Tradition?

Donna Bickford (moderator), Dickinson College
Brontë Burleigh-Jones, Dickinson College
Diana Turk, New York University
Deborah Whaley, University of Iowa

Sororities can be both a place for women’s empowerment and a site that produces elitism and constructs stereotypical gender roles. This panel of experts will address the history of sororities and the possibilities for activism within them.