

# Clarke Forum

## for Contemporary Issues

DICKINSON

Fall 2018

All events are free and open to the public

[www.clarkeforum.org](http://www.clarkeforum.org)

717-245-1875

**Wednesday, September 12, 2018 ♦ \***

Anita Tuvin Schlechter Auditorium, 7 p.m.

***Honoring Indigeneity: Indigenous Knowledge(s) and Indigenous Sovereignty***

**Dan Longboat – Roronhiakewen (He Clears the Sky)**  
Trent University

For millennia Indigenous Nations have cared for and actively engaged with the landscape and through our respective cultures and unique ways of life have worked to create the bio-diverse richness of the Americas. Today, the Americas are confronted by a complexity of issues and problems that Indigenous knowledge(s) can help to address. But we'll need to start from the beginning, opening our minds to learning, understanding and honoring the Indigenous Peoples of the Americas.

**Monday, September 17, 2018**

Anita Tuvin Schlechter Auditorium, 7 p.m.

**Winfield C. Cook Constitution Day Address**

***The Fugitive Slave Law and the Crisis Over Immigration Policy: Assessing a Forgotten Legacy***

**Richard Blackett**, Vanderbilt University

**Andrew Delbanco**, Columbia University

**Judy Giesberg**, Villanova University

**Matthew Pinsker** (moderator), Dickinson College

The controversial 1850 Fugitive Slave Law provoked a bitter national debate over open borders, due process, family separation, federal power and northern states' rights. Our panelists will discuss those earlier controversies and assess how they might offer important insights or perspective for the current and increasingly intense debates over Trump Administration immigration policies.

**Wednesday, September 26, 2018**

Anita Tuvin Schlechter Auditorium, 7 p.m.

***Talk is Trump and the Rule of Law***

**Neal Katyal**, Georgetown Law

Neal Katyal, former acting solicitor general of the United States, will be discussing the Supreme Court, President Trump, the Mueller investigation, and the rule of law in a wide ranging discussion.

**Thursday, September 27, 2018 \***

Anita Tuvin Schlechter Auditorium, 7 p.m.

**Joseph Priestley Award Celebration Lecture**

***Giving New Life to Materials for Energy, the Environment and Medicine***

**Angela Belcher**, Massachusetts Institute of Technology

This talk will address the possibilities Engineering Biology provides for working with a larger toolkit of materials to tailor properties in devices for energy, environmental remediation, and cancer diagnostics and treatment.

**Tuesday, October 9, 2018**

Anita Tuvin Schlechter Auditorium, 7 p.m.

***Marx in Soho by Howard Zinn***

**Bob Weick**, actor and monologist, featured as Karl Marx

In Howard Zinn's one-person play, Karl Marx, the revolutionary socialist, comes back to earth to clear his name. Performed by Bob Weick, *Marx in Soho*, is a freewheeling and entertaining show, and Weick delivers an impassioned performance that connects Marx to contemporary themes.

**Wednesday, October 10, 2018 \***

Anita Tuvin Schlechter Auditorium, 7 p.m.

***Environmental Racism in the Age of Climate Change***

**Jacqueline Patterson**, NAACP

Environmental racism proliferates throughout the climate change continuum from who is most likely to be exposed to the co-pollutants from facilities that spew the greenhouse gas emissions that cause climate change, to who is most likely to be displaced or even killed from climate change induced disasters. The depth of the systemic inequities require a transformative response to ensure that civil, human, and earth rights are upheld.

**Thursday, October 11, 2018**

Weiss Center for the Arts, Rubendall Recital Hall, 3 p.m.

***Sustainable Endowment?***

**Alice Handy**, Investure

**Sarah Kolansky**, Graham Partners

**Rob Symington**, Dickinson Board of Trustees

What is the purpose of Dickinson's endowment? How is it managed? Should Dickinson join a growing movement to invest our endowment in ways that align with community values regarding corporate behavior, social justice, environmental stewardship, climate change and other issues? What might be the implications for the performance of our endowment and the financial wellbeing of the college? Is it possible to have a sustainable endowment? Join us for a discussion about these topics.

**Monday, October 15, 2018 \***

Anita Tuvin Schlechter Auditorium, 7 p.m.

***Congress to Campus***

**Don Manzullo**, (R-IL, 1993-2013)

**Betsy Markey**, (D-CO, 2009-2011)

**David O'Connell** (moderator), Dickinson College

A bipartisan pair of former members of Congress will look back on their own experiences in government and reflect on the challenges currently facing the United States of America. This discussion will be moderated by political scientist David O'Connell.

**Wednesday, October 24, 2018 \***

Anita Tuvin Schlechter Auditorium, 7 p.m.

***Out of Many Faiths: Religious Diversity and the American Promise***

**Eboo Patel**, Interfaith Youth Core (IFYC)

America is the most religiously devout country in the Western world and the most religiously diverse nation on the planet. Will America's identity as a Judeo-Christian nation shift as citizens of different backgrounds grow in numbers and influence? In what ways will minority religious communities themselves change as they take root in American soil? In addressing these questions, Patel will explore how America's promise is the guarantee of equal rights and dignity for all, and how that promise is the foundation of America's unrivaled strength as a nation.

**Thursday, November 1, 2018 ♦**

Anita Tuvin Schlechter Auditorium, 7 p.m.

***How the Wild West was Spun***

**Dovie Thomason**, storyteller & activist

Thomason’s story begins in 1887, eleven years after the battle of the Little Big Horn, when Buffalo Bill Cody brought his premiere of “Buffalo Bill’s Wild West” to Europe, cementing Cody as one of the most famous people of his day. His show, which he called “The Drama of Civilization,” attracted millions and affected perceptions of history to the present day.

**Tuesday, November 13, 2018\***

Anita Tuvin Schlechter Auditorium, 7 p.m.

***How Democracies Die***

**Daniel Ziblatt**, Harvard University

Is democracy in decline around the world? Is American democracy itself in trouble? Examining the history of democracy in the United States against a global backdrop of how democracies have died throughout history, Ziblatt comes to some surprising conclusions about the sources of vulnerability and strength in American democracy today. After Ziblatt’s presentation, Prof. David O’Connell will offer a brief scholarly counterargument that challenges certain aspects of Ziblatt’s book as they pertain to the American political system.

**Wednesday, November 14, 2018 ♦ \***

Anita Tuvin Schlechter Auditorium, 7 p.m.

***The Paradox of Productivity: Lessons from an Indigenous Agriculture***

**Jane Mt. Pleasant**, Cornell University

Haudenosaunee (Iroquois) agricultural systems in the 17th and 18th centuries were three to five times as productive as their European counterparts at the same time. This lecture provides insights into this ‘paradox of productivity.’

**Thursday, November 15, 2018 \* (postponed to spring)**

Anita Tuvin Schlechter Auditorium, 7 p.m.

***Love, Loss, and the Fight for Trans Equality***

**Sarah McBride**, activist

Sarah McBride is the national press secretary for the

Human Rights Campaign and one of America’s leading public voices in the fight for LGBTQ equality. Her moving memoir, *Tomorrow Will Be Different*, chronicles her journey as a transgender woman, from coming out to her family and school community, to fighting for equality in her home state and nationally, to her heartbreaking romance with her late husband.

**Thursday, November 29, 2018 \***

Anita Tuvin Schlechter Auditorium, 7 p.m.

***Feminist Sorority Women: A Place for Intersectionality in Tradition?***

**Donna Bickford** (moderator), Dickinson College

**Brontë Burleigh-Jones**, Dickinson College

**Diana Turk**, New York University

**Deborah Whaley**, University of Iowa

Sororities can be both a place for women’s empowerment and a site that produces elitism and constructs stereotypical gender roles. This panel of experts will address the history of sororities and the possibilities for activism within them.

**The Clarke Forum’s Leadership in an Age of Uncertainty Series**

The Clarke Forum established a series of programmatic events dedicated to the theme of leadership in an age of uncertainty. This initiative is grounded on the reality that today’s generation of Dickinson students confronts a large number of intractable political, economic, and social problems. How Dickinsonians respond to these challenges presents us with an opportunity for reflection on the meaning of leadership in the contemporary world. This series is partially supported by a fund created by Betty R. ’58 and Dan Churchill.

\* Denotes a program that is part of the series

For directions, more information about our events, and to access interviews and past lectures, visit [www.clarkeforum.org](http://www.clarkeforum.org).

This schedule is subject to change due to unforeseen circumstances, so please refer to the website for the most updated information.



Updated 8/21/18



**2018 Fall Semester Theme  
Indigeneity in the Americas**

What do we mean by Indigeneity in the Americas? Why is it important to address this question? This semester’s theme will explore both these questions in relation to both reservation and urban Native communities and their neighboring non-Native communities. More specifically, we will explore the ways that power and privilege in the dominant society has related to Native and Indigenous subjectivities, including race, ethnicity, gender, sexualities, and class. For example, to what extent do historical policies imposed by nation-state governments – like blood quantum – disproportionately discriminate against or disadvantage Indigenous peoples of multiracial ancestry, Indigenous women, and Indigenous peoples of the third and fourth genders?

We will also address how Indigenous scholarship continues to chart new frameworks for analyzing Indigenous cultural production, Indigenous activism, and Indigenous innovation across disciplines, genres, and regions. How do Indigenous peoples throughout the Americas, for instance, come to know and relate to terms like subjectivity, agency, power, privilege, race, gender, or settler colonialism? How do these terms, in turn, shape Indigeneity in the Americas? Finally, we will address the question of Indigeneity in the Americas in order to ascertain how bridging Indigenous knowledge and Western knowledge is already and will continue to contribute to the critical study of a host of economic, political, social, and cultural issues—from climate change to violence against women to the inequality of resources— being faced by Indigenous and non-Indigenous communities alike.

♦ Denotes a program that is part of the theme