

Clarke Forum

for Contemporary Issues

DICKINSON

Fall 2019

All events are free and open to the public

www.clarkeforum.org

717-245-1875

Thursday, September 12, 2019 ♦

Anita Tuvin Schlechter Auditorium, 7 p.m.

Black Power, Gender and the Black Panther Party

Robyn Spencer, Lehman College, CUNY

In the long 1960s, African Americans sought to redefine black manhood and womanhood in the face of feminist social movements, radical political change and anti-colonial global upheavals. The Black Panther Party's gender politics provides an evocative case study to analyze the potential and limitations of challenging sexism and misogyny in the Black Power movement.

Wednesday, September 18, 2019 *

Anita Tuvin Schlechter Auditorium, 7 p.m.

Joseph Priestley Award Celebration Lecture

Microbial Communities—The Original Internet of Everything

Jo Handelsman, Wisconsin Institute for Discovery at the University of Wisconsin-Madison

Microbial communities run the world. Although they are too small to see with the naked eye, microorganisms determine the health of humans, our food supply, and the environment. They accomplish their amazing feats working in concert in communities, but there is little knowledge about what makes these communities robust and stable.

Thursday, September 19, 2019 *

Anita Tuvin Schlechter Auditorium, 7 p.m.

Morgan Lecture

Identity at Home and in the Wider World

Kwame Anthony Appiah, New York University

Appiah will first explore the idea of identity philosophically, then focus on the psychology of identity and the challenges of managing identities in a humane way. He will examine how one particular identity—social class—works in our own society today, and end by discussing the role of identities across the world, defending the continuing relevance of a cosmopolitanism that is very much under attack.

Tuesday, September 24, 2019

Anita Tuvin Schlechter Auditorium, 7 p.m.

The Biology of Inequality

Zaneta Thayer, Dartmouth College

This talk will describe the hormonal and molecular mechanisms through which environments can become embodied, with a particular focus on how social inequalities can create health inequalities.

Thursday, September 26, 2019 *

Anita Tuvin Schlechter Auditorium, 7 p.m.

Storytelling, Emotion Culture, and Performative Citizenship in the Undocumented Immigrants Movement

Kathryn Abrams, University of California, Berkeley Law

How have a group of immigrants who lack formal legal status, and have been targeted by anti-immigrant enforcement in their state, developed the sense of authorization necessary to become outspoken and effective activists? This lecture, which draws on four years of observation and interviews with undocumented activists in Phoenix, Arizona, will explore three practices that have helped to form this new social movement.

Wednesday, October 2, 2019

Anita Tuvin Schlechter Auditorium, 7 p.m.

Breaking Issue

Brexit: Where it Stands, What it Means

Mark Duckenfield, U.S. Army War College

Oya Dursun-Özkanca, Elizabethtown College

Ed Webb, Dickinson College

It has been over three years since the United Kingdom voted to leave the EU, yet a negotiated agreement to enable an orderly exit is still not in place. Many describe this situation as the worst political crisis faced by the UK in several decades. The final deadline is fast approaching. Our panelists will address several questions concerning the present moment and what to expect moving forward.

Thursday, October 3, 2019 ♦

Anita Tuvin Schlechter Auditorium, 7 p.m.

Reimagining Modern Manhood

Carlos Andrés Gómez, Colombian American poet and actor

Through storytelling, audience engagement, and poetry, Gómez shares his journey of growing up as a sensitive boy forced to navigate toxic *machismo* and restrictive gender stereotypes.

Tuesday, October 15, 2019 ♦

Anita Tuvin Schlechter Auditorium, 7 p.m.

Am I a Real Man? Questioning Masculinity with a Beginner's Mind

Thomas Page McBee, award-winning author

Author of *Man Alive* and *Amateur: A True Story About What Makes a Man*, as well as the first trans man to box in Madison Square Garden, McBee shares what masculinity means, and what it definitely does not mean.

Tuesday, October 29, 2019

Anita Tuvin Schlechter Auditorium, 7 p.m.

Performance: *The Trouble with My Name*

Javier Ávila, Northampton Community College
Ávila's one-man show, *The Trouble with My Name*, blends comedy and poetry to shed light on the American Latino experience. The show draws on the arts, education, and entertainment to deliver a powerful message about who we are as a society.

Wednesday, October 30, 2019 ♦

Anita Tuvin Schlechter Auditorium, 7 p.m.

Queer Intersectionalities: *The Communicative Dimensions of Race, Masculinity and Sexuality*

Bryant Alexander, Loyola Marymount University
This lecture will use critical autoethnography as a mode of examining the queer intersectionalities of race, masculinity and sexuality as a positionality of power.

Tuesday, November 12, 2019

Anita Tuvin Schlechter Auditorium, 7 p.m.

Cultural Politics of Taste: *Mobility and Food Culture*

Krishnendu Ray, New York University
This talk is about a minor culinary culture in North America, which goes by the moniker "Indian." It will address its popularity and its location in a hierarchy of taste.

Wednesday, November 20, 2019

Anita Tuvin Schlechter Auditorium, 7 p.m.

Deepfake

Tim Hwang, lawyer, writer and researcher
Amy McKiernan, Dickinson College
James Sias, Dickinson College

Deepfake, a term coined in 2017, is an artificial intelligence technique which uses generative adversarial networks to create fake videos. Deepfakes have been used in pornography (both to fake the presence of public figures in pornographic videos, typically well known actresses, and in "revenge porn"). Those examples illustrate clearly the threat posed by deepfakes to privacy and human rights. To date their use in politics has been very limited, but the threat to democratic institutions is quite real.

2019 Fall Semester Theme **MASCULINITIES**

What does it mean to be a man? The answer to this question changes radically across time and space. Currently masculinity can be understood variously as a series of cultural constructs, as biologically deterministic, as a set of gendered expectations and assumptions, and more. Normative models of masculinity rely on problematic stereotypes such as emotional unavailability, physical strength and dominance, and inept caregiving. This semester's Faculty Seminar and Clarke Forum theme explores, in historical, cross-cultural, and contemporary contexts, this many-layered concept of masculinity. Drawing from deeply interdisciplinary perspectives, its explorations will range from historical perspectives on the construction of masculinity, artistic challenges to hegemonic masculinities, neuroscientific and biological studies on the relevance of gender to brain science, and social scientific and policy-oriented work on the prevention, costs, and consequences of toxic masculinity.

♦ Denotes a program that is part of the theme

The Clarke Forum's **LEADERSHIP IN AN AGE OF UNCERTAINTY SERIES**

The Clarke Forum established a series of programmatic events dedicated to the theme of leadership in an age of uncertainty. This initiative is grounded on the reality that today's generation of Dickinson students confronts a large number of intractable political, economic, and social problems. How Dickinsonians respond to these challenges presents us with an opportunity for reflection on the meaning of leadership in the contemporary world. This series is partially supported by a fund created by Betty R. '58 and Dan Churchill.

* Denotes a program that is part of the series

For directions, more information about our events, and to access interviews and past lectures visit:

www.clarkeforum.org

This schedule is subject to change due to unforeseen circumstances, so please refer to the website for the most updated information.



Updated 9/9/19

