Thursday, September 19, 2019 *
Anita Tuvin Schlechter Auditorium, 7 p.m.
**Morgan Lecture**

**Identity at Home and in the Wider World**

*Kwame Anthony Appiah*, New York University

Appiah will first explore the idea of identity philosophically, then focus on the psychology of identity and the challenges of managing identities in a humane way. He will examine how one particular identity—social class—works in our own society today, and end by discussing the role of identities across the world, defending the continuing relevance of a cosmopolitanism that is very much under attack.

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Phoenix, Arizona, will explore three practices that have helped to form this new social movement.

Thursday, October 3, 2019 ✦
Anita Tuvin Schlechter Auditorium, 7 p.m.
**Reimagining Modern Manhood**

*Carlos Andrés Gómez*, Colombian American poet and actor

Through storytelling, audience engagement, and poetry, Gómez shares his journey of growing up as a sensitive boy forced to navigate toxic *machismo* and restrictive gender stereotypes.

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Tuesday, October 15, 2019 ✦
Anita Tuvin Schlechter Auditorium, 7 p.m.
**Am I a Real Man? Questioning Masculinity with a Beginner’s Mind**

*Thomas Page McBee*, award-winning author

Author of *Man Alive* and *Amateur: A True Story About What Makes a Man*, as well as the first trans man to box in Madison Square Garden, McBee shares what masculinity means, and what it definitely does not mean.

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Tuesday, October 29, 2019
Anita Tuvin Schlechter Auditorium, 7 p.m.
**Performance: The Trouble with My Name**

*Javier Ávila*, Northampton Community College

Ávila’s one-man show, *The Trouble with My Name*, blends comedy and poetry to shed light on the American Latino experience. The show draws on the arts, education, and entertainment to deliver a powerful message about who we are as a society.
Wednesday, October 30, 2019 ♦
Anita Tuvin Schlechter Auditorium, 7 p.m.
Queer Intersectionalities: The Communicative Dimensions of Race, Masculinity and Sexuality
Bryant Alexander, Loyola Marymount University
This lecture will use critical autoethnography as a mode of examining the queer intersectionalities of race, masculinity and sexuality as a positionality of power.

Tuesday, November 12, 2019
Anita Tuvin Schlechter Auditorium, 7 p.m.
Cultural Politics of Taste: Mobility and Food Culture
Krishnendu Ray, New York University
This talk is about a minor culinary culture in North America, which goes by the moniker “Indian.” It will address its popularity and its location in a hierarchy of taste.

Wednesday, November 20, 2019
Anita Tuvin Schlechter Auditorium, 7 p.m.
Deepfake
Tim Hwang, Harvard-MIT Ethics and Governance of AI Initiative
Amy McKiernan, Dickinson College
James Sias, Dickinson College
Deepfake, a term coined in 2017, is an artificial intelligence technique which uses generative adversarial networks to create fake videos. Deepfakes have been used in pornography (both to fake the presence of public figures in pornographic videos, typically well known actresses, and in “revenge porn”). Those examples illustrate clearly the threat posed by deepfakes to privacy and human rights. To date their use in politics has been very limited, but the threat to democratic institutions is quite real.

The Clarke Forum’s LEADERSHIP IN AN AGE OF UNCERTAINTY SERIES
The Clarke Forum established a series of programmatic events dedicated to the theme of leadership in an age of uncertainty. This initiative is grounded on the reality that today’s generation of Dickinson students confronts a large number of intractable political, economic, and social problems. How Dickinsonians respond to these challenges presents us with an opportunity for reflection on the meaning of leadership in the contemporary world. This series is partially supported by a fund created by Betty R. ’58 and Dan Churchill.

* Denotes a program that is part of the series

2019 Fall Semester Theme MASCULINITIES
What does it mean to be a man? The answer to this question changes radically across time and space. Currently masculinity can be understood variously as a series of cultural constructs, as biologically deterministic, as a set of gendered expectations and assumptions, and more. Normative models of masculinity rely on problematic stereotypes such as emotional unavailability, physical strength and dominance, and inept caregiving. This semester’s Faculty Seminar and Clarke Forum theme explores, in historical, cross-cultural, and contemporary contexts, this many-layered concept of masculinity. Drawing from deeply interdisciplinary perspectives, its explorations will range from historical perspectives on the construction of masculinity, artistic challenges to hegemonic masculinities, neuroscientific and biological studies on the relevance of gender to brain science, and social scientific and policy-oriented work on the prevention, costs, and consequences of toxic masculinity.

* Denotes a program that is part of the theme

For directions, more information about our events, and to access interviews and past lectures visit:
www.clarkeforum.org

This schedule is subject to change due to unforeseen circumstances, so please refer to the website for the most updated information.

Updated 8/23/19