Livestream Program, 7 p.m.
**Lethal Flows: The U.S. Role in Arms Transfers and Arms Trafficking to Latin America and the Caribbean**
Adam Isacson, Washington Office on Latin America (WOLA)

Latin America has eight percent of the world’s population, but accounts for 33 percent of its homicides. Yet the U.S. government maintains robust military aid and arms sales programs, while U.S. territory is a hub for small arms traffickers. Adam Isacson of the Washington Office on Latin America walks through some of the main ways that U.S.-made weapons flow into the wrong hands throughout the Western Hemisphere, and what we can do about it.

Livestream Program, 7 p.m.
**Race and Policing**
**Panelists:**
- **Raff Donelson**, Penn State Dickinson School of Law
- **Matthew Guariglia**, UC Berkley
- **Stephanie Jirard**, Shippensburg University
- **Vincent Stephens** (moderator), Dickinson College

The murder of George Floyd catalyzed great social upheaval in the U.S. and prompted protests across the world. In addition to Floyd, numerous high profile cases of unarmed Black Americans killed by police, including Breonna Taylor and Elijah McClain, have garnered national and international attention already this year. The names of victims of police violence and brutality have become a rallying cry to “defund the police.” However, detractors of the protests insist that law enforcement officers serve as the “thin blue line,” preventing society from unhinging and degrading into criminality and chaos. This panel will explore the relationships between race and policing in the United States, including discussion of the history of the police and their response (at local, state, and federal levels) to protests since Memorial Day weekend.

Livestream Program, 7 p.m.
**How to Be an Antiracist**
Ibram X. Kendi, National Book Award-winning historian and author of *How to Be an Antiracist*

When America’s first black president entered the White House, Americans described their nation as “color-blind” and the era as “post-racial.” That was a short-lived illusion. In this deeply personal and empowering lecture, National Book Award-winning Historian and Author Ibram X. Kendi shifts the discussion from how not to be racist to how to be an antiracist. He shares his own racist ideas and how he overcame them, and provides direction to those who want not just Band-Aid programs but actual antiracist action that builds an antiracist America.
of Global Pandemic, Social Justice Uprising and Black Lives Matter. In his work with arts councils, artists, non-profits and local governments around the country, he is an advocate and bridge-builder for the contributions artists can make in moments of change, re-imagining and transformation.

Wednesday, October 7, 2020
Livestream Program, 7 p.m.
**From Here to Equality: Reparations for Black Americans in the 21st Century**
William Darity, Duke University
A. Kirsten Mullen, folklorist & founder of Artefactual
Description forthcoming

Wednesday, October 14, 2020
Livestream Program, 7 p.m.
The State of Environmental Justice in Pennsylvania
Panelists:
Saleem Chapman, City of Philadelphia
Veronica Coptis, Center for Coalfield Justice
Adam Cutler, Fox Rothschild, LLP
Horace Strand, Chester Environmental Partnership
Description forthcoming

Tuesday, October 20, 2020 ♦
Livestream Program, 7 p.m.
**Re-Engaging Research through Citizen and Community Science**
Jennifer Shirk, Citizen Science Association
Citizen science gives us strategies to think not only about what we can learn from science, but how we can all learn more together. This talk will explore cases where scientists, resource managers, and community members take the opportunity to engage

- to listen and build connections - in order to develop shared understandings through research-based partnerships.

**Tuesday, October 27, 2020♦**
Livestream Program, 7 p.m.
**Overdoing Democracy: The Problem of Polarization**
Robert Talisse, Vanderbilt University
Democracy is such an important social good that it is natural to think that more is always better. However, current findings regarding polarization suggest that it is nonetheless possible for citizens to overdo democracy. In overdoing democracy, we erode the capacities we need to perform well as democratic citizens.

Spring and Fall 2020 Semester Theme
**CIVIC ENGAGEMENT AND THE LIBERAL ARTS**
This semester’s faculty seminar and Clarke Forum theme will explore the relationship between the liberal arts and civic engagement. We will ask: What is the point of promoting civic engagement on a liberal arts campus? Are there irreconcilable tensions between civic engagement and the liberal arts? Have civic engagement practices in higher education become so institutionalized that we fail to think critically about why we do this work? How do calls for “civil discourse” and “civility” inform practices of civic engagement in higher education?

♦ Denotes a program that is part of the theme

The Clarke Forum’s
**LEADERSHIP IN AN AGE OF UNCERTAINTY SERIES**
The Clarke Forum established a series of programmatic events dedicated to the theme of leadership in an age of uncertainty. This initiative is grounded on the reality that today’s generation of Dickinson students confronts a large number of intractable political, economic, and social problems. How Dickinsonians respond to these challenges presents us with an opportunity for reflection on the meaning of leadership in the contemporary world. This series is partially supported by a fund created by Betty R. ’58 and Dan Churchill.

* Denotes a program that is part of the series

For more information about our events, and to access interviews and past lectures visit:
www.clarkeforum.org

This schedule is subject to change due to unforeseen circumstances, so please refer to the website for the most updated information.