Spring 2017
All events are free and open to the public
www.clarkeforum.org
717-245-1875

Monday, January 30, 2017
Anita Tuvin Schlechter Auditorium, 7 p.m.
Reproductive Rights: Religion, Ethics, and the Law
Kathryn Ellis, Unitarian Universalist minister
David O’Connell, Dickinson College
Katie Oliviero (moderator), Dickinson College
This panel will explore contemporary religious, ethical and legal debates and realities concerning reproductive rights in the United States.

Tuesday, January 31, 2017 *
Stern Center, Great Room, 7 p.m.
Inequality and Stagnation by Policy Design
Thomas Palley, AFL-CIO
This talk will survey competing hypotheses explaining the financial crisis of 2008 and the ensuing stagnation. How we explain these events is of critical significance since it influences how economic policy and society respond.

Thursday, February 2, 2017
Anita Tuvin Schlechter Auditorium, 7 p.m.
My Journey: Ethiopia to Israel
Maly G. Jackson, Ethiopian refugee
Jackson walked for three weeks from Ethiopia to Sudan together with her mother and baby sister as a seven-year-old fleeing Ethiopia and the strife that threatened Ethiopian Jews. Jackson’s story reveals the essence of Exodus as she, her family and friends fled Sudan on an Israeli Air Force commissioned-airplane which landed in Israel in December 1984.

Tuesday, February 7, 2017 ♦
Stern Center, Great Room, 7 p.m.
“La Cucaracha” and Political Satire
Lalo Alcaraz, political cartoonist, satirist & television writer
Alcaraz will present an illustrated lecture on his cartoons, work in political satire, and writing/producing in Hollywood.

Wednesday, February 8, 2017
Stern Center, Great Room, 7 p.m.
Border Angels and AMIREDIS: The Sad Face of Undocumented Immigration
Hugo Castro, Border Angels
José Luis Hernandez Cruz, AMIREDIS
Two members of the organizations Border Angels and AMIREDIS will share their work with organizing disabled and undocumented immigrants within Central and North America.

Monday, February 13, 2017
Stern Center, Great Room, 7 p.m.
Community Responses to Anti-Muslim Hatred
Joyce Davis (moderator), World Affairs Council
Samia Malik, Council on American-Islamic Relations, Harrisburg chapter
Ikram Rabbani ’17, student, Dickinson College
Ann M. Van Dyke, Pennsylvania Human Relations Commission
Since 2015, attacks on Muslims have spiked in the United States, including Central Pennsylvania. This panel will discuss community responses designed to combat anti-Muslim hatred by promoting pluralism and interfaith dialogue.

Thursday, February 16, 2017 *
Anita Tuvin Schlechter Auditorium, 7 p.m. (New Location)
Trump, Race, and the Slow Death of Democracy
Lester Spence, Johns Hopkins University
Spence will talk about the causes and the potentially stark consequences of Donald Trump’s election. While some point solely to racial politics, Spence examines the role of the neoliberal turn.

Thursday, February 23, 2017 *
Anita Tuvin Schlechter Auditorium, 7 p.m.
Your Body is Not an Apology
Sonya Renee Taylor, author/poet
This performance by author/poet Sonya Renee Taylor uses popular education, performance poetry and media examples to introduce participants to the concepts of body terrorism and radical self-love.

Friday, February 24, 2017 (Open only to Dickinson community, RSVP to clarkeforum@dickinson.edu)
Allison Community Room, 4:30 p.m.
10 Tools for Radical Self Love
Sonya Renee Taylor, author/poet
Can you re-imagine a relationship with your body and your life that is not adversarial? In this two-hour workshop get practical tools and a step by step action plan that can dramatically shift your relationship with your body from enemy to gorgeous partner in creating your most unapologetic life of radical self-love!

Tuesday, February 28, 2017 *
Anita Tuvin Schlechter Auditorium, 7 p.m.
Morgan Lecture
Muslim Women and the Freedom to Choose
Lila Abu-Lughod, Columbia University
What can we learn from public debates about Muslim women that hinge on a right - the “right to choose freely”- that has been enshrined in international feminist conventions and that animates the popular American imagination about such practices as veiling and arranged marriage? Anthropologist Abu-Lughod will examine the everyday lives of young women in one Egyptian village to open up new ways of thinking about choice and to expose the politics of common fantasies about this right.

Wednesday, March 1, 2017
Anita Tuvin Schlechter Auditorium, 7 p.m.
Bees and Beekeeping Today
Olivia Bernauer, graduate student, University of Maryland
Carolyn Fluhr-Lobban, beekeeper and professor, Rhode Island College
Rodney Morgan, beekeeper
Samuel Ramsey, doctoral student, University of Maryland
Marcus Welker, (moderator), projects coordinator, Center for Sustainability Education, Dickinson College
This panel explores the significance of bees and beekeeping from a variety of perspectives, including recent entomological research, the growth of beekeeping, and the work we are doing here at Dickinson.

Thursday, March 2, 2017 ♦
Stern Center, Great Room, 7 p.m.
Black Women Defense Squads in Online Fandom
Kristen Warner, University of Alabama
A predominantly online phenomenon, defense squads are the domain of female fans who vigilantly watch for mentions of their loved character and who respond to criticisms as a collective force. Warner will examine Black women fans of the CW’s The Flash to explore their devotion and protection of female character Iris West.
Kevin Sanson, Queensland University of Technology
Drawing from interviews with location managers in Atlanta, London, and Budapest, among other key production hubs, this talk moves past abstract discussions of “runaway production” to map the transformations mobile film and television production engenders within the work worlds of key local crew positions.

Erin Hudson, documentary filmmaker

**Film Screenings: Tuesday, March 7, 2017**
Stern Center, Great Room, 7 p.m.
*Afloat and Our Time is Now*

**Keynote: Wednesday, March 8, 2017**
Anita Tuvin Schlechter Auditorium, 7 p.m.
*Inviting Empathy*
Documentary filmmaker and community artist Hudson will share her process of storytelling exploring how she finds, receives, shares and engages stories based in human dignity, vulnerability, and emotional truths.

Winona LaDuke, Honor the Earth

**Future generations rely upon our wisdom and actions today. LaDuke will share stories from her work in local food, energy justice, intergenerational and interspecies equity, and the front lines of food sovereignty.**

Robert Deitz, George Mason University

**Thoughts on Cybersecurity in an Age of Trump**
Cybersecurity is an increasingly hot topic in public policy, particularly since the CIA has identified Russia as an intruder into the U.S. presidential election. Cyberattacks threaten our economy and our national security. This talk will discuss ways to address cyber intrusions.

Aynne Kokas, University of Virginia

**Hollywood Made in China**
Using contemporary case studies, this talk will demonstrate how the growth of China’s media market is transforming Hollywood from the inside out.

Erin Hudson, documentary filmmaker

**Residency**
Locations throughout campus. Be surprised! During her residency, renowned performance artist Eiko Otake will bring her new solo project, A Body in Places, to several unexpected sites; engage students and faculty from different disciplines; and “occupy” campus for a magical week of immersion in new ways of seeing.

Eiko Otake, renowned performance artist

**Conversation with Eiko Otake**

**Thursday, April 6, 2017**
Anita Tuvin Schlechter Auditorium, 7 p.m.

**Eliko Otake**, renowned performance artist
During this evening event, Otake will share ideas and perceptions from her residency and “occupation” of campus.

**2017 Spring Semester Theme**
**Media, Technology, and Civic Engagement**
What does it mean to be an engaged citizen in the era of the Internet and mobile phones? How has new technology and new media changed both the way we, as individuals and groups, engage with the world and the manner in which we define citizenship? The spring 2017 semester’s theme, Media, Technology, and Civic Engagement, will explore how contemporary media technologies have both expanded and limited the possibilities for communication, social group formation, and political activism.

**The Clarke Forum’s Leadership in an Age of Uncertainty Series**
The Clarke Forum has established a series of programmatic events dedicated to the theme of leadership in an age of uncertainty. This initiative is grounded on the reality that today’s generation of Dickinson students confronts a large number of intractable political, economic, and social problems. How Dickinsonians respond to these challenges presents us with an opportunity for reflection on the meaning of leadership in the contemporary world. This series is partially supported by a fund created by Betty R. ’58 and Dan Churchill.

* Denotes a program that is part of the theme

**For directions, more information about our events, and to access interviews and past lectures, visit www.clarkeforum.org.**
This schedule is subject to change due to unforeseen circumstances, so please refer to the Web site for the most updated information.

Updated 1/16/17