

Clarke Forum

for Contemporary Issues

DICKINSON

Spring 2017

All events are free and open to the public

www.clarkeforum.org

717-245-1875

Monday, January 30, 2017

Anita Tuvín Schlechter Auditorium, 7 p.m.

Reproductive Rights: Religion, Ethics, and the Law

Kathryn Ellis, Unitarian Universalist minister

David O'Connell, Dickinson College

Katie Oliviero (moderator), Dickinson College

This panel will explore contemporary religious, ethical and legal debates and realities concerning reproductive rights in the United States.

Tuesday, January 31, 2017 *

Stern Center, Great Room, 7 p.m.

Inequality and Stagnation by Policy Design

Thomas Palley, AFL-CIO

This talk will survey competing hypotheses explaining the financial crisis of 2008 and the ensuing stagnation. How we explain these events is of critical significance since it influences how economic policy and society respond.

Thursday, February 2, 2017

Anita Tuvín Schlechter Auditorium, 7 p.m.

My Journey: Ethiopia to Israel

Maly G. Jackson, Ethiopian refugee

Jackson walked for three weeks from Ethiopia to Sudan together with her mother and baby sister as a seven-year-old fleeing Ethiopia and the strife that threatened Ethiopian Jews. Jackson's story reveals the essence of Exodus as she, her family and friends fled Sudan on an Israeli Air Force commissioned-airplane which landed in Israel in December 1984.

Tuesday, February 7, 2017 ♦ *

Stern Center, Great Room, 7 p.m.

"La Cucaracha" and Political Satire

Lalo Alcaraz, political cartoonist, satirist & television writer

Alcaraz will present an illustrated lecture on his cartoons, work in political satire, and writing/producing in Hollywood.

Wednesday, February 8, 2017

Stern Center, Great Room, 7 p.m.

Border Angels and AMIREDIS: The Sad Face of Undocumented Immigration

Hugo Castro, Border Angels

José Luis Hernandez Cruz, AMIREDIS

Two members of the organizations Border Angels and AMIREDIS will share their work with organizing disabled and undocumented immigrants within Central and North America.

Monday, February 13, 2017

Stern Center, Great Room, 7 p.m.

Community Responses to Anti-Muslim Hatred

Joyce Davis (moderator), World Affairs Council

Samia Malik, Council on American-Islamic Relations, Harrisburg chapter

Ikram Rabbani '17, student, Dickinson College

Ann M. Van Dyke, Pennsylvania Human Relations Commission

Since 2015, attacks on Muslims have spiked in the United States, including Central Pennsylvania. This panel will discuss community responses designed to combat anti-Muslim hatred by promoting pluralism and interfaith dialogue.

Thursday, February 16, 2017 *

Anita Tuvín Schlechter Auditorium, 7 p.m. (New Location)

Trump, Race, and the Slow Death of Democracy

Lester Spence, Johns Hopkins University

Spence will talk about the causes and the potentially stark consequences of Donald Trump's election. While some point solely to racial politics, Spence examines the role of the neoliberal turn.

Thursday, February 23, 2017 *

Anita Tuvín Schlechter Auditorium, 7 p.m.

Your Body is Not an Apology

Sonya Renee Taylor, author/poet

This performance by author/poet Sonya Renee Taylor uses popular education, performance poetry and media examples to introduce participants to the concepts of body terrorism and radical self-love.

Friday, February 24, 2017 (Open only to Dickinson

community. RSVP to clarkeforum@dickinson.edu)

Allison Community Room, 4:30 p.m.

10 Tools for Radical Self Love

Sonya Renee Taylor, author/poet

Can you re-imagine a relationship with your body and your life that is not adversarial? In this two-hour

workshop get practical tools and a step by step action plan that can dramatically shift your relationship with your body from enemy to gorgeous partner in creating your most unapologetic life of radical self-love!

Tuesday, February 28, 2017 *

Anita Tuvín Schlechter Auditorium, 7 p.m.

Morgan Lecture

Muslim Women and the Freedom to Choose

Lila Abu-Lughod, Columbia University

What can we learn from public debates about Muslim women that hinge on a right - the "right to choose freely"- that has been enshrined in international feminist conventions and that animates the popular American imagination about such practices as veiling and arranged marriage? Anthropologist Abu-Lughod will examine the everyday lives of young women in one Egyptian village to open up new ways of thinking about choice and to expose the politics of common fantasies about this right.

Wednesday, March 1, 2017

Anita Tuvín Schlechter Auditorium, 7 p.m.

Bees and Beekeeping Today

Olivia Bernauer, graduate student, University of Maryland

Carolyn Fluehr-Lobban, beekeeper and professor, Rhode Island College

Rodney Morgan, beekeeper

Samuel Ramsey, doctoral student, University of Maryland

Marcus Welker, (moderator), projects coordinator, Center for Sustainability Education, Dickinson College

This panel explores the significance of bees and beekeeping from a variety of perspectives, including recent entomological research, the growth of beekeeping, and the work we are doing here at Dickinson.

Thursday, March 2, 2017 ♦

Stern Center, Great Room, 7 p.m.

Black Women Defense Squads in Online Fandom

Kristen Warner, University of Alabama

A predominantly online phenomenon, defense squads are the domain of female fans who vigilantly watch for mentions of their loved character and who respond to criticisms as a collective force. Warner will examine Black women fans of the CW's *The Flash* to explore their devotion and protection of female character Iris West.

Monday, March 6 - Friday, March 10, 2017 ♦

Residency

Erin Hudson, documentary filmmaker

Film Screenings: Tuesday, March 7, 2017

Stern Center, Great Room, 7 p.m.

Afloat and Our Time is Now

Keynote: Wednesday, March 8, 2017

Anita Tuvin Schlechter Auditorium, 7 p.m.

Inviting Empathy

Documentary filmmaker and community artist Hudson will share her process of storytelling exploring how she finds, receives, shares and engages stories based in human dignity, vulnerability, and emotional truths.

Wednesday, March 22, 2017 *

(Rescheduled from Fall 2016)

Anita Tuvin Schlechter Auditorium, 7 p.m.

Morgan Lecture

Native Harvest: The Politics, Health, Culture, and Economics of Food

Winona LaDuke, Honor the Earth

Future generations rely upon our wisdom and actions today. LaDuke will share stories from her work in local food, energy justice, intergenerational and interspecies equity, and the front lines of food sovereignty.

Tuesday, March 28, 2017

Anita Tuvin Schlechter Auditorium, 7 p.m.

Joseph Priestley Award Celebration Lecture

Harnessing Academic Work to Make a Difference: Food Policy as an Example

Kelly Brownell, Duke University

With the goal of more tightly connecting work in academic settings with the real world of social and policy change, a model of strategic scholarship will be described. Examples will be drawn from work on food policy (e.g., menu labeling, food marketing, soda taxes).

Wednesday, March 29, 2017 ♦

Stern Center, Great Room, 7 p.m.

Location, Location, Location: Hollywood's Precarious Mobility

Kevin Sanson, Queensland University of Technology

Drawing from interviews with location managers in Atlanta, London, and Budapest, among other key production hubs, this talk moves past abstract discussions of 'runaway production' to map the transformations mobile film and television production engenders within the work worlds of key local crew positions.

Sunday, April 2 - Saturday, April 8, 2017 ♦

Residency

Eiko Otake, renowned performance artist

Locations throughout campus. Be surprised!

During her residency, renowned performance artist Eiko Otake will bring her new solo project, A Body in Places, to several unexpected sites; engage students and faculty from different disciplines; and "occupy" campus for a magical week of immersion in new ways of seeing.

Thursday, April 6, 2017

Anita Tuvin Schlechter Auditorium, 7 p.m.

Conversation with Eiko Otake

Eiko Otake, renowned performance artist

During this evening event, Otake will share ideas and perceptions from her residency and "occupation" of campus.

Tuesday, April 11, 2017 ♦ *

Stern Center, Great Room, 7 p.m.

Thoughts on Cybersecurity in an Age of Trump

Robert Deitz, George Mason University

Cybersecurity is an increasingly hot topic in public policy, particularly since the CIA has identified Russia as an intruder into the U.S. presidential election. Cyberattacks threaten our economy and our national security. This talk will discuss ways to address cyber intrusions.

Tuesday, April 18, 2017 ♦

Anita Tuvin Schlechter Auditorium, 7 p.m.

Hollywood Made in China

Aynne Kokas, University of Virginia

Using contemporary case studies, this talk will demonstrate how the growth of China's media market is transforming Hollywood from the inside out.

Tuesday, April 25, 2017

Stern Center, Great Room, 7 p.m.

The End of the Ghetto? Gentrification in Black Neighborhoods 1980-2015

Lance Freeman, Columbia University

In the first decades of the 21st century gentrification has accelerated in black neighborhoods across a number of cities. This talk examines the prevalence of this trend, some possible causes and the implications for the Black Ghetto.

Thursday, April 27, 2017 ♦ *

Stern Center, Great Room, 7 p.m.

Suffragist 3.0: Women and Democracy Online

Marie Tessier, *The New York Times*

As civic conversations move increasingly online, women's voices are outnumbered by men's voices by large margins. Tessier addresses the dearth of women's voices in comment sections, outlines the causes for it, and offers a call to action to bring women's voices to equality in the 21st Century.

**2017 Spring Semester Theme
Media, Technology, and Civic Engagement**

What does it mean to be an engaged citizen in the era of the Internet and mobile phones? How has new technology and new media changed both the way we, as individuals and groups, engage with the world and the manner in which we define citizenship? The spring 2017 semester's theme, Media, Technology, and Civic Engagement, will explore how contemporary media technologies have both expanded and limited the possibilities for communication, social group formation, and political activism.

♦ Denotes a program that is part of the theme

**The Clarke Forum's
Leadership in an Age of Uncertainty Series**

The Clarke Forum has established a series of programmatic events dedicated to the theme of leadership in an age of uncertainty. This initiative is grounded on the reality that today's generation of Dickinson students confronts a large number of intractable political, economic, and social problems. How Dickinsonians respond to these challenges presents us with an opportunity for reflection on the meaning of leadership in the contemporary world. This series is partially supported by a fund created by Betty R. '58 and Dan Churchill.

* Denotes a program that is part of the series

For directions, more information about our events, and to access interviews and past lectures, visit www.clarkeforum.org.

This schedule is subject to change due to unforeseen circumstances, so please refer to the Web site for the most updated information.



Updated 1/16/17

