

Clarke Forum

for Contemporary Issues

DICKINSON

Spring 2018

All events are free and open to the public

www.clarkeforum.org

717-245-1875

Monday, January 29, 2018 *

Anita Tuvín Schlechter Auditorium, 7 p.m.

The Glover Memorial Lecture

Einstein, Black Holes and Gravitational Waves

Gabriela González, Louisiana State University

More than a billion years ago, the merger of two black holes produced gravitational waves that were observed traveling through Earth on September 14, 2015. González will explain how Einstein predicted the existence of gravitational waves more than one hundred years ago, and describe the latest exciting discoveries with the Laser Interferometer Gravitational-Wave Observatory (LIGO) detectors.

Monday, February 5, 2018

Anita Tuvín Schlechter Auditorium, 7 p.m.

2018 MLK Jr. & Black History Month Symposium

Donald Trump, Race, and the Crisis of American Democracy

Christopher S. Parker, University of Washington, Seattle

The Democratic Party likes to make the argument that Trump can be defeated by wooing working-class whites. Parker argues that a classed-based strategy must be scrapped in favor of one that emphasizes race.

Thursday, February 8, 2018 *

Anita Tuvín Schlechter Auditorium, 7 p.m.

Food Access & Poverty

Alyssa Feher, Tapestry of Health

Becca Raley '94 (moderator), Partnership for Better Health

Risa Waldoks '12, The Food Trust

Robert Weed '80, Project Share

Food security allows all people to have access to regular, culturally appropriate food sources to ensure a healthy existence. Increased reliance on national and state food assistance programs reflect rising poverty and food

insecurity in our community. Panelists will discuss both the systemic nature of persistent poverty and food insecurity and innovations designed to address these root concerns.

Wednesday, February 14, 2018

Anita Tuvín Schlechter Auditorium, 7 p.m.

Part of Love Your Body Week Programming

The Adipositivity Project

Substantia Jones, founder & photographer,

The Adipositivity Project

Jones discusses (and displays) a decade of body politics activism promoting fat acceptance and physical autonomy by subverting that most commonly used tool of what she calls the angst industrial complex: photography.

Friday, February 16, 2018

Adams Hall, Basement Kitchen, 4:30 p.m.

Part of Love Your Body Week Programming

I'm Smiling Because I'm Uncomfortable

Emma Howard, performer and writer

Why do we eat? Why do we stop eating? This one woman show is an autobiographical story traveling from early childhood experiences of queerness and lessons on body image, to a college eating disorder, to the present challenges of eating and living in a human body.

Tuesday, February 20, 2018 *

Anita Tuvín Schlechter Auditorium, 7 p.m.

The Strange Career of the Jim Crow North: A Dickinson Story?

Komozi Woodard '71, Sarah Lawrence College

In the 1960s, the Congress of African Students at Dickinson College began the study of the Strange Career of the Jim Crow North with the early development of Africana Studies and the Black Arts Movement. This is the story of those Dickinson roots.

Wednesday, February 21, 2018 ♦

Anita Tuvín Schlechter Auditorium, 7 p.m.

Pink Precariat: LGBT Workers in the Shadow of Civil Rights

Margot Canaday, Princeton University

This talk - part of a larger book project that centers the workplace in queer history - offers a preliminary ethnography of LGBTs working in mainstream occupations during the American economy's "golden age" of the 1950s and 1960s.

Monday, February 26, 2018 *

Anita Tuvín Schlechter Auditorium, 7 p.m.

A Conversation with President Margee Ensign and Global Entrepreneur Martin Burt

Martin Burt, Fundación Paraguaya

Margee Ensign, Dickinson College

Ensign and Burt will discuss what it means to be a social entrepreneur; ways to envision a life in the areas of social innovation, advocacy, and social change; and the possibilities of entrepreneurship as a mechanism for reducing poverty.

Wednesday, March 7, 2018 ♦

Anita Tuvín Schlechter Auditorium, 7 p.m.

The 1001 Black Men Online Sketchbook and the Art of Social Justice

Ajuan Mance, Mills College

Mance created *1001 Black Men: An Online Sketchbook* as a reaction against the controlling images that have limited and defined media representations of Black men. Mance will use a slideshow of images from her series as the basis of a wide ranging discussion of art, Black maleness and gender performance, and representation.

Wednesday, March 28, 2018 ♦

Anita Tuvín Schlechter Auditorium, 7 p.m.

An Evening with Yoko Tawada

Yoko Tawada, award-winning writer

Known internationally for her novels, poems and essays in German and Japanese, author Yoko Tawada creates worlds in which foreigners, outsiders and animals, always aware of their strangeness, navigate and read their surroundings with wonder and minuteness. Tawada will collaborate with Bettina Brandt (Pennsylvania State University) in a multilingual performance which includes German and Japanese as well as English translations.

Tuesday, April 3, 2018 *

Anita Tuvín Schlechter Auditorium, 7 p.m.

Seeing = Believing?

Eitan Grinspun, Columbia University

Steven Malcic, Dickinson College

Tabitha Peck, Davidson College

Graham Roberts, *The New York Times*

Gregory Steirer (moderator), Dickinson College

Where is computer-generated imaging and sound technology, including virtual reality, going next? Our panel of experts will discuss new developments in these technologies and what they mean for the politics of media production and consumption.

Wednesday, April 4, 2018

Anita Tuvlin Schlechter Auditorium, 6 p.m.

Beyond Kinetics: Advancing Civil-Military Partnership in Preventing/Countering Violent Extremism

Muhammad Umer Bashi, Pakistan Army

Shawn Diniz '18, Dickinson College

Margee Ensign, Dickinson College

Jacob Udo-Udo Jacob, Dickinson College

Casey Miner, United States Army

Yssouf Traore, Mali Army

ISIS and its affiliate organizations have recently suffered significant military losses in Syria, Iraq, North and West Africa as well as the broader Lake Chad Region. As important as these military achievements are, they signal neither the end of ISIS and its affiliates nor the defeat of their extremist ideologies. Instead, they usher in an increasingly diffuse and unpredictable phase in the global war on terror. This panel discussion explores how the United States, Pakistan, Mali and Nigeria have experienced and learned from the changing phases of extremism, focusing mainly on what has worked and what hasn't.

Monday, April 9, 2018

Stern Center, Great Room, 7 p.m.

(Dis)Owning God: Religious Identity and Violent Extremism in the African Sahel Region

Jacob Udo-Udo Jacob, Dickinson College

Religious identity, Jacob argues, has far greater normative influence on extremist recruitment and radicalization than religious beliefs and other appeals, but it has rarely been accounted for in counter-narrative campaigns and deradicalization programs in the West African Sahel region.

Thursday, April 12, 2018 ♦

Stern Center, Great Room, 7 p.m.

Latinx: The Future is Now

Nicole Guidotti-Hernández, University of Texas at Austin

This lecture charts out the histories of how we went from using Mexican American and Puerto Rican to Chicano and Nuyorican and then to the latest iterations, Latina/o and now Latinx. While millennials are leading the charge with the Latinx conversation, Guidotti-Hernández argues their boomer intellectual forerunners are often outright resistant to the use of Latina/o let alone Latinx, indicating the futurist potential and political necessity of the term.

Monday, April 16, 2018 ♦

Stern Center, Great Room, 7 p.m.

Violent Borders: The State vs. the Right to Move

Reece Jones, University of Hawaii

Over 40,000 people died trying to cross a border in the past decade around the world. Jones argues these deaths are part of a long history of states using movement restrictions to protect privileges and to contain the poor.

Wednesday, April 25, 2018

Anita Tuvlin Schlechter Auditorium, 7 p.m.

Reducing the Global Burden of Dementia: The First Alzheimer's Survivors

Dale Bredesen, UCLA and Buck Institute

Bredesen describes his treatment for Alzheimer's and pre-Alzheimer's, along with associated challenges and implications.

Thursday, March 22, 2018 (rescheduled from 3/22/18)

Anita Tuvlin Schlechter Auditorium, 7 p.m.

Phi Beta Kappa Visiting Scholars Program

Where is U.S. Foreign Policy Headed?

Stephen Walt, Harvard University

This lecture explores the future of U.S. foreign policy under President Trump. Walt argues that Trump, his bellicose tweets notwithstanding, is gradually being captured, coopted, and constrained by the foreign policy establishment. Under Trump, therefore, U.S. foreign policy is likely to be an even more inept version of our recent follies.

Friday, April 27, 2018

Althouse Hall, Room 106, 4:30 p.m.

The Good Fight: America's Ongoing Struggle for Justice

Rick Smolan, National Geographic Photographer

Smolan will share images and stories from his new book *The Good Fight*. The book captures the sporadically violent, often triumphant, always risky struggles of Americans who have experienced hatred, oppression or bigotry because of their gender, skin color, country of origin, religion, sexual orientation, disability or beliefs over the past 100 years.

For directions, more information about our events, and to access interviews and past lectures, visit www.clarkeforum.org.

This schedule is subject to change due to unforeseen circumstances, so please refer to the website for the most updated information.



Updated 4/2/18

**2018 Spring Semester Theme
Citizen/Refugee**

Citizenship indicates a legally constituted set of rights, privileges, and duties afforded to people born in or naturalized by a nation-state. To claim one's citizenship is to express a sense of belonging within a polity; to seek citizen status is to aspire to such belonging. Refugees are historical subjects who, displaced by war, persecution, economic crisis, or natural disaster, are compelled to seek citizenship anew. The precariousness of their political status often calls into question definitions of citizenship and the professed ideals of nation-states.

This seminar will explore the categories of citizen and refugee from several disciplinary perspectives, examining how these categories have been constructed amid specific historical, political, economic, cultural, and environmental dynamics. How do the conditions of global capital bear on values and practices of citizenship? How have cultural producers, academics, policy-makers, and activists envisioned citizens, immigrants, and displaced persons — whether in contrast or complement to their legal definitions? What are our obligations, as “citizens” of an institution of higher learning, to contribute to critical understandings of the lived experiences of citizens and displaced communities? Questions of citizenship status are always pressing, yet this seminar could not be timelier, prompted as it is by current global crises, national debates about immigration, and local events.

♦ Denotes a program that is part of the theme

**The Clarke Forum's
Leadership in an Age of Uncertainty Series**

The Clarke Forum established a series of programmatic events dedicated to the theme of leadership in an age of uncertainty. This initiative is grounded on the reality that today's generation of Dickinson students confronts a large number of intractable political, economic, and social problems. How Dickinsonians respond to these challenges presents us with an opportunity for reflection on the meaning of leadership in the contemporary world. This series is partially supported by a fund created by Betty R. '58 and Dan Churchill.

* Denotes a program that is part of the series