

# Clarke Forum

## for Contemporary Issues

DICKINSON

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**Spring 2018**

**All events are free and open to the public**

**www.clarkeforum.org**

**717-245-1875**

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**Monday, January 29, 2018 \***

Anita Tuvin Schlechter Auditorium, 7 p.m.

**The Glover Memorial Lecture**

***Einstein, Black Holes and Gravitational Waves***

**Gabriela González**, Louisiana State University

More than a billion years ago, the merger of two black holes produced gravitational waves that were observed traveling through Earth on September 14, 2015. González will explain how Einstein predicted the existence of gravitational waves more than one hundred years ago, and describe the latest exciting discoveries with the Laser Interferometer Gravitational-Wave Observatory (LIGO) detectors.

**Monday, February 5, 2018**

Anita Tuvin Schlechter Auditorium, 7 p.m.

**2018 MLK Jr. & Black History Month Symposium**

***Donald Trump, Race, and the Crisis of American Democracy***

**Christopher S. Parker**, University of Washington, Seattle

The Democratic Party likes to make the argument that Trump can be defeated by wooing working-class whites. Parker argues that a classed-based strategy must be scrapped in favor of one that emphasizes race.

**Thursday, February 8, 2018 \***

Anita Tuvin Schlechter Auditorium, 7 p.m.

***Food Access & Poverty***

**Alyssa Feher**, Tapestry of Health

**Becca Raley '94** (moderator), Partnership for Better Health

**Risa Waldoks '12**, The Food Trust

**Robert Weed '80**, Project Share

Food security allows all people to have access to regular, culturally appropriate food sources to ensure a healthy existence. Increased reliance on national and state food assistance programs reflect rising poverty and food insecurity in our community. Panelists will discuss the systemic nature of persistent poverty and food insecurity, and will discuss innovations designed to address these root concerns.

**Wednesday, February 14, 2018**

Anita Tuvin Schlechter Auditorium, 7 p.m.

**Part of Love Your Body Week Programming**

***The Adipositivity Project***

**Substantia Jones**, founder & photographer,

The Adipositivity Project

Jones discusses (and displays) a decade of body politics activism promoting fat acceptance and physical autonomy by subverting that most commonly used tool of what she calls the angst industrial complex: photography.

**Friday, February 16, 2018**

Adams Hall, Basement Kitchen, 4:30 p.m.

**Part of Love Your Body Week Programming**

***I'm Smiling Because I'm Uncomfortable***

**Emma Howard**, performer and writer

Why do we eat? Why do we stop eating? This one woman show is an autobiographical story traveling from early childhood experiences of queerness and lessons on body image, to a college eating disorder, to the present challenges of eating and living in a human body.

**Tuesday, February 20, 2018 \***

Anita Tuvin Schlechter Auditorium, 7 p.m.

***The Strange Career of the Jim Crow North: A Dickinson Story?***

**Komozi Woodard '71**, Sarah Lawrence College

In the 1960s, the Congress of African Students at Dickinson College began the study of the Strange Career of the Jim Crow North with the early development of Africana Studies and the Black Arts Movement. This is the story of those Dickinson roots.

**Wednesday, February 21, 2018 ♦**

Anita Tuvin Schlechter Auditorium, 7 p.m.

***Pink Precariat: LGBT Workers in the Shadow of Civil Rights***

**Margot Canaday**, Princeton University

This talk - part of a larger book project that centers the workplace in queer history - offers a preliminary ethnography of LGBTs working in mainstream occupations during the American economy's "golden age" of the 1950s and 1960s.

**Wednesday, March 7, 2018**

Anita Tuvin Schlechter Auditorium, 7 p.m.

***The 1001 Black Men Online Sketchbook and the Art of Social Justice***

**Ajuan Mance**, Mills College

Mance created *1001 Black Men: An Online Sketchbook* as a reaction against the controlling images that have limited and defined media representations of Black men. Mance will use a slideshow of images from her series as the basis of a wide ranging discussion of art, Black maleness and gender performance, and representation.

**Thursday, March 22, 2018**

Anita Tuvín Schlechter Auditorium, 7 p.m.

**Phi Beta Kappa Visiting Scholars Program**

*Topic: TBD*

**Stephen Walt**, Harvard University

Description forthcoming.

**Wednesday, March 28, 2018 ♦**

Anita Tuvín Schlechter Auditorium, 7 p.m.

*An Evening with Yoko Tawada*

**Yoko Tawada**, award-winning writer

Known internationally for her novels, poems and essays in German and Japanese, author Yoko Tawada creates worlds in which foreigners, outsiders and animals, always aware of their strangeness, navigate and read their surroundings with wonder and minuteness. Tawada will collaborate with Bettina Brandt (Pennsylvania State University) in a multilingual performance which includes German and Japanese as well as English translations.

**Tuesday, April 3, 2018 \***

Anita Tuvín Schlechter Auditorium, 7 p.m.

*Seeing = Believing?*

**Eitan Grinspun**, Columbia University

**Steven Malcic**, Dickinson College

**Tabitha Peck**, Davidson College

**Graham Roberts**, *The New York Times*

**Gregory Steirer** (moderator), Dickinson College

Where is virtual reality going next? Our panel of experts will discuss audio editing technologies and what that means for media and truth today.

**Thursday, April 12, 2018 ♦**

Stern Center, Great Room, 7 p.m.

*Latinx: The Future is Now*

**Nicole Guidotti-Hernández**, University of Texas at Austin

This lecture charts out the histories of how we went from using Mexican American and Puerto Rican to Chicano and Nuyorican and then to the latest iterations, Latina/o and now Latinx. While millennials are

leading the charge with the Latinx conversation, Guidotti-Hernández argues their boomer intellectual forerunners are often outright resistant to the use of Latina/o let alone Latinx, indicating the futurist potential and political necessity of the term.

**Monday, April 16, 2018 ♦**

Stern Center, Great Room, 7 p.m.

*Violent Borders: The State vs. the Right to Move*

**Reece Jones**, University of Hawaii

Over 40,000 people died trying to cross a border in the past decade around the world. Jones argues these deaths are part of a long history of states using movement restrictions to protect privileges and to contain the poor.

**Wednesday, April 25, 2018**

Anita Tuvín Schlechter Auditorium, 7 p.m.

*Reducing the Global Burden of Dementia: The First Alzheimer's Survivors*

**Dale Bredeesen**, UCLA and Buck Institute

Bredeesen describes his treatment for Alzheimer's and pre-Alzheimer's, along with associated challenges and implications.

### 2018 Spring Semester Theme Citizen/Refugee

Citizenship indicates a legally constituted set of rights, privileges, and duties afforded to people born in or naturalized by a nation-state. To claim one's citizenship is to express a sense of belonging within a polity; to seek citizen status is to aspire to such belonging. Refugees are historical subjects who, displaced by war, persecution, economic crisis, or natural disaster, are compelled to seek citizenship anew. The precariousness of their political status often calls into question definitions of citizenship and the professed ideals of nation-states.

This seminar will explore the categories of citizen and refugee from several disciplinary perspectives, examining how these categories have been constructed amid specific historical, political, economic, cultural, and environmental dynamics. How do the conditions of global capital bear on values and practices of citizenship? How have cultural producers, academics, policy-makers, and activists envisioned citizens, immigrants, and displaced persons — whether in contrast or complement to their legal definitions? What are our obligations, as “citizens” of an institution of higher learning, to contribute to critical understandings of the lived experiences of citizens and displaced communities? Questions of citizenship status are always pressing, yet this seminar could not be timelier, prompted as it is by current global crises, national debates about immigration, and local events.

♦ Denotes a program that is part of the theme

### The Clarke Forum's Leadership in an Age of Uncertainty Series

The Clarke Forum established a series of programmatic events dedicated to the theme of leadership in an age of uncertainty. This initiative is grounded on the reality that today's generation of Dickinson students confronts a large number of intractable political, economic, and social problems. How Dickinsonians respond to these challenges presents us with an opportunity for reflection on the meaning of leadership in the contemporary world. This series is partially supported by a fund created by Betty R. '58 and Dan Churchill.

\* Denotes a program that is part of the series

For directions, more information about our events, and to access interviews and past lectures, visit [www.clarkeforum.org](http://www.clarkeforum.org).

This schedule is subject to change due to unforeseen circumstances, so please refer to the website for the most updated information.



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