Tuesday, January 28, 2020 ♦ *
Anita Tuvin Schlechter Auditorium, 7 p.m.
Educating for Democracy in a Post-Truth Era
Lynn Pasquerella, Association of American Colleges and Universities
This talk will address how reclaiming the civic mission of colleges and universities as a central component of a 21st-century liberal education is essential for preparing students to thrive in a globally interdependent world.

Wednesday, February 6, 2020 *
Anita Tuvin Schlechter Auditorium, 7 p.m.
How to Be an Antiracist
Ibram X. Kendi, National Book Award-winning historian and author
When America’s first black president entered the White House, Americans described their nation as “color-blind” and the era as “post-racial.” That was a short-lived illusion. In this deeply personal and empowering lecture, National Book Award-winning Historian and Author Ibram X. Kendi shifts the discussion from how not to be racist to how to be an antiracist. He shares his own racist ideas and how he overcame them, and provides direction to those who want not just Band-Aid programs but actual antiracist action that builds an antiracist America.

Thursday, February 18, 2020 ♦
Anita Tuvin Schlechter Auditorium, 7 p.m.
An Anticipatory Memoir: Aging on the Diagonal
Bill Durden ’71, International University Alliance
Advanced age - or what is commonly called “The Third Chapter” - arguably remains without operative definition, although so many citizens globally are entering that phase of life. Based upon personal reflection, a definition is proposed for debate - a definition that could lead to a “Good Life.”

Monday, February 24, 2020 *
Anita Tuvin Schlechter Auditorium, 7 p.m.
Psychedelics: Science, Medicine and Politics
Rick Doblin ’P22, Multidisciplinary Association for Psychedelic Studies
This lecture will discuss the politics of psychedelic research from the 1960’s to today. Doblin will explore the history of MDMA, mechanisms of actions of psychedelics, and efforts to medicalize psychedelic-assisted psychotherapy for PTSD, depression and other indications.

Wednesday, February 26, 2020
Anita Tuvin Schlechter Auditorium, 7 p.m.
Protests Around the World
Panel of Dickinson Professors
Ed Webb, Middle East studies
Mireille Rebeiz, French department
Angela Delutis-Eichenberger, Spanish department
Nicoletta Marini-Maio, Italian studies
Heather Bedi, Environmental studies
Protests are breaking around the world, and people are demanding immediate action and calling for changes in governmental, political, and environmental policies. What sparked these

Tuesday, March 17, 2020 *
Allison Great Hall, 6 p.m.
Diagonal Life: Theory and Praxis
Bread and Puppet Theatre
Vermont’s Bread and Puppet Theater returns to Dickinson with a new show examining humanity’s current precarious (diagonal) condition: on the verge of collapse, yet always capable of uprising. This show animates the humorous, tragic and bewildering possibilities of diagonality with song, dance, magic, mechanism, and stunning cardboard and paper maché puppets painted in Peter Schumann’s exuberant expressionist style.

Thursday, March 19, 2020
Anita Tuvin Schlechter Auditorium, 7 p.m.
Lethal Flows: The U.S. Role in Arms Transfers and Arms Trafficking to Latin America and the Caribbean
Adam Isacson, The Washington Office of Latin America (WOLA)
Isacson will address some of the main ways that U.S.-made weapons flow into the wrong hands throughout the Western Hemisphere, and what we can do about it.

Monday, March 23, 2020
Anita Tuvin Schlechter Auditorium, 7 p.m.
Wayne and Mary Ellen Borges Memorial Lecture
What the History of Anti-Semitism Tells Us about Hate Today
David Nirenberg, University of Chicago
From their earliest origins to the present moment, Christians and Muslims have given shape to their faiths by interacting with and thinking about Jews and Judaism. How has that long history of thought contributed to anti-Semitism in the past and present? And what can the study of that history offer the future?
Tuesday, March 24, 2020 ♦  
Anita Tuvin Schlechter Auditorium, 7 p.m.  
Devising Civic Practice: Listening is the New Revolution  
Michael Rohd, Center for Performance and Civic Practice  
Theatre Artist Michael Rohd talks about building ethical and productive arts-based partnerships across fields and sectors for equitable public good.

Thursday, March 26, 2020 ♦  
Anita Tuvin Schlechter Auditorium, 7 p.m.  
Re-Engaging Research through Citizen and Community Science  
Jennifer Shirk, Citizen Science Association  
Citizen science gives us strategies to think not only about what we can learn from science, but how we can all learn more together. This talk will explore cases where scientists, resource managers, and community members take the opportunity to engage - to listen and build connections - in order to develop shared understandings through research-based partnerships.

Tuesday, April 7, 2020  
Anita Tuvin Schlechter Auditorium, 7 p.m.  
Unravelled Myths: The Green Revolution and the Gene Revolution  
Glenn Stone, Washington University in St. Louis  
An expert in Third World agriculture finds that two of the most cherished narratives of technological success in Third World agriculture fall apart under scrutiny.

Tuesday, April 21, 2020  
Anita Tuvin Schlechter Auditorium, 7 p.m.  
Migrating to Prison: America’s Obsession with Locking Up Immigrants  
César Cuauhtémoc García Hernández, University of Denver  
Every year, the United States imprisons almost half a million people because of immigration law violations. In Migrating to Prison: America’s Obsession with Locking Up Immigrants, García Hernández explains that we haven’t always done things this way and argues that we shouldn’t.

Thursday, April 23, 2020 ♦  
Anita Tuvin Schlechter Auditorium, 7 p.m.  
Overdoing Democracy: The Problem of Polarization  
Robert Talisse, Vanderbilt University  
Democracy is such an important social good that it is natural to think that more is always better. However, current findings regarding polarization suggest that it is nonetheless possible for citizens to overdo democracy. In overdoing democracy, we erode the capacities we need to perform well as democratic citizens.

Thursday, April 2, 2020  
Anita Tuvin Schlechter Auditorium, 7 p.m.  
The Bechtel Lecture  
Environmental Scarcity and Instability in the Sahel and Lake Chad Basin  
Jacob Udo-Udo Jacob, Dickinson College  
Other Panelists TBD  
The West African Sahel and the Lake Chad Basin currently face two major threats: increasing environmental degradation and violence. This forum discusses the destabilising interactions between declining renewable natural resources (such as fresh water and arable soil), ecological marginalization, resource capture, population growth, the rise of violent extremist networks and weakened governing institutions in the region.

Spring 2020 Semester Theme  
CIVIC ENGAGEMENT AND THE LIBERAL ARTS  
This semester’s faculty seminar and Clarke Forum theme will explore the relationship between the liberal arts and civic engagement. We will ask: What is the point of promoting civic engagement on a liberal arts campus? Are there irreconcilable tensions between civic engagement and the liberal arts? Have civic engagement practices in higher education become so institutionalized that we fail to think critically about why we do this work? How do calls for “civil discourse” and “civility” inform practices of civic engagement in higher education?  
♦ Denotes a program that is part of the theme  

The Clarke Forum’s  
LEADERSHIP IN AN AGE OF UNCERTAINTY SERIES  
The Clarke Forum established a series of programmatic events dedicated to the theme of leadership in an age of uncertainty. This initiative is grounded on the reality that today’s generation of Dickinson students confronts a large number of intractable political, economic, and social problems. How Dickinsonians respond to these challenges presents us with an opportunity for reflection on the meaning of leadership in the contemporary world. This series is partially supported by a fund created by Betty R. ’58 and Dan Churchill.  
* Denotes a program that is part of the series  

For directions, more information about our events, and to access interviews and past lectures visit: www.clarkeforum.org  
This schedule is subject to change due to unforeseen circumstances, so please refer to the website for the most updated information.